8s
1900
Oct.26
NeFi

James P. Silo, Auctioneer

366 Fifth Avenue. 42 Liberty Street.

274.

The Property of

Chevalier Enrico Brambilla.

Rome, Italy.

Also by order of

Wm. Baynon Esq.

AT THE

Fifth Avenue Art Galleries,

366 Fifth Avenue,

New York.

small
NO. 553
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK

Catalogue...

of

Rich Furniture, Objets d'Art, Jewelry, Solid Silver, Oil Paintings and Books

The Property of

Chevalier Enrico Brambilla,

Rome, Italy.

Also by order of

William Baynon, Esq.

AT AUCTION

Friday, Saturday, Monday, Tuesday and Wednesday, October 26, 27, 29, 30 & 31,

Each day at Two o'clock
and Evenings at Eight....

James P. Silo, Auctioneer.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and risk within 24 hours after the Sale and the remainder of purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are exposed for Public Exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer.

The Alexander Press, 14 and 16 Astor Place, N. Y.

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

CATALOGUE.

FRIDAY, OCTOBER 26th,

At Two o'clock P. M.

1 Two decorated vases
2 Bronze figure
3 Silver-plated water pitcher
4 Two maple cane seat chairs
5 Maple stool
6 Wood seat arm chair
7 Carved mahogany side table
8 Embroidered 4-fold screen
9 Cherry table
10 Rosewood book case
11 Two decorated vases
12 Oak folding card table
13 Tokanobi vase
14 Revolving top pedestal
15 Oak and leather arm chair
16 Silver-plated ice pitcher
17 Mahogany and leather dining room set, 8 pieces
18 Cherry centre table

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

19 Bronze mounted vase
20 Mahogany pedestal
21 Gilt reception chair
22 Mahogany invalid's table
23 Enamelled rocker
24 Bronze group
25 Ebony music cabinet
26 Jewelled lantern
27 Pearl inlaid pedestal
28 Mahogany and marqueterie divan
29 Blue and white vase
30 Mahogany secretary
31 Piano stool
32 Decorated umbrella stand
33 Rookwood arm chair
34 Decorated Kora
35 Cocobola pedestal
36 Oak and leather arm chair
37 Decorated Bohemian glass banquet lamp
38 Bronze figure
39 Oak library table
40 White enameled rocker
41 Oak and leather couch
42 Mahogany and marqueterie arm chair
43 Jardiniere and plant
44 Phonograph and records
45 Oak buffet
46 Oak extension table

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

47 Oak and tapestry dining room suite, 10 pieces
48 Silk chenille table cover
49 Cuckoo clock
50 Antique Aubusson carpet
51 Oil painting, by Wesley Webber
52 do Ricard
53 do H. Schufer
54 do F. Carcano
55 do Paul Graf
56 do James Northcote
57 Antique oak hall clock
58 Antique Banduhr carpet, 17x11.5
59 Elaborately embroidered 4-fold screen
60 Oil painting, by J. Bernstein
61 Oil painting, by R. Westervelt
62 do by Karl Grethe
63 do by F. Wesel
64 do by I. Albrecht
65 do bp George Riecke
66 Oleograph—Baby's First Shoes
67 Two art bronze figures
68 Antique table
69 Oak and striped velour arm chair
70 Teplitz jardiniere
71 Bisque figure
72 Teplitz vase
73 Decorated pitcher
74 Two bisque groups

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

75 Mahogany and marqueterie mantle mirror
76 Artist's proof etching by J. F. King
77 Gilt and satin damask divan
78 Marble figure
79 Bronze group
80 Gilt and plush top table
81 Goerdez carpet, 11.6x9.1
82 Finely decorated vase
83 Call bell and two pieces of bric-a-brac, lot
84 Two marble figures
85 Kaga teapot
86 Antique mahogany secretary bookcase
87 Fine engraving—Evangeline
88 Brass and silk plush corner chair
89 Mahogany and marqueterie pedestal
90 Gilt reception chair
91 Terra cotta figure
92 Bisque placque
93 Antique oak and bevel plate hall stand
94 Engraving—Crossing The Ford
95 Lot odds and ends
96 Antique brass ladle
97 Silver-plated chafing dish
98 Benares brass hanging jardiniere
99 Decorated fruit basket
100 Hungarian vase and cover
101 Bird's eye maple dressing table
102 Bird's eye maple chiffoniere

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

103 Decorated jar and cover
104 Fine mezzotint
105 Fine etching—The Two Families
106 Gilt and silk damask reception chair
107 Embroidered sofa cushion
108 Hammock
109 Wood seat rocker
110 Two Bagdad portieres
111 Two cane racks
112 Japanese banjo
113 Stuffed bloodhound
114 Wood seat arm chair
115 Engaving—Alone at Last
116 Oil painting, by S. R. Mack
117 Antique carved oak 4-post bedstead, with applique velvet canopy
118 Upholstered spring
119 Hair mattress
120 Artist's proof etching, by James Fagan
121 Embroidered 4-fold screen
122 Vernis Martin and satin damask reception chair
123 Tokanobi jardiniere
124 Carved claw foot centre table
125 Pearl inlaid and cut velvet reception chair
126 Oak triplicate mirror dressing table
127 Carved East Indian book stand
128 Gilt Louis XVI. reception chair
129 Mahogany and brass trimmed secretary

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

130 Swiss carved book stand
131 Bronze inkstand
132 Ormolu trimmed table
133 Three decorated cuspidores
134 Wood seat rocker
135 Brass and velour reception chair
136 Figured Cretonne couch
137 Royal Vienna vase
138 Antique real bronze vase
139 Decorated pitcher
140 Antique china jardiniere
141 Antique silvered cabinet
142 Fine photogravure
143 Plaster cast
144 Antique oak secretary with jewel safe
145 Sword stein rack
146 Hand painted tapestry panel
147 Two bronze vases
148 Sevres and ormolu clock set
149 Antique mahogany marble top bureau
150 Sword stein rack
151 Artist's proof etching by G. Mesiere
152 Wildcat-skin rug
153 Gilt and satin damask divan
154 Antique marqueterie and ormolu drop leaf table
155 Antique mahogany Chippendale sliding door bookcase
156 Fine mezzotint by T. Nunnes-Vais

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

157 Antique carved mahogany reception chair
158 Large decorated vase
159 Hungarian lustre vase
160 Satsuma vase
161 Decorated pitcher
162 Silver-plated champagne cooler
163 Old pewter beer mug
164 Carved oak china closet
165 Pencil drawing by T. Barrin
166 Oil painting by H. A. Mill
167 Satin damask plush pillow ottoman
168 Antique Chinese vase
169 Mahogany shaving stand
170 Decorated vase
171 Sword stein rack
172 Oil painting signed V. S.
173 Silk velour portiere
174 Carved mahogany table
175 Satin damask parlor suite, 3 pieces
176 Two Bohemian glass vases
177 Marble figure
178 Minton vase
179 Royal Vienna vase
180 Crown Derby vase
181 Royal Berlin cup
182 Cypress glass vase
183 Gilt and silk plush cabinet, mirror back
184 Artist's proof etching, by J. S. King

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

185 Gulistan carpet 11.11x8 5
186 Bronze and onyx top table
187 Tapestry and silk plush arm chair
188 Leeds jardiniere
189 Mahogany and marqueterie table
190 Gilt and silk tapestry reception room
191 Two decorated vases
192 Mahogany bookcase
193 Carved Flemish oak and tapestry arm chair
194 Bronze bust
195 Two Satsuma vases
196 Real bronze group
197 Hungarian flower vase
198 Bronze vase
199 Two pieces bric-a-brac
200 Dresden terrapin
201 Mahogany bookcase
202 Pair satin Damask curtains
203 Four carved mahogany antique side chairs
204 Brass bedstead
205 Upholstered spring
206 Curled hair mattress
207 Irish point lace bed set
208 Sword Stein rack
209 Set of engravings—Dogs
210 Engraving—Alderney
211 Two panels in relief
212 Bear skin rug

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

213 Satin damask overstuffed suite, 3 pieces
214 Cloisonne vase, as is
215 Mahogany cigar box
216 Crown derby rose jar
217 Terra cotta figure, by G. Porcasi
218 Teplitz vase
219 Antique mahogany Colonial bureau
220 Oil painting, by C. T. Phelan
221 Antique Persian hall rug, 12.9x3.8
222 Shirvan rug, 8.1x3.1
223 Antique Kurdistan rug, 6x3.7
224 Anatolian mat
225 Another
226 Antique Cabistan rug 3.10x2.8
227 Antique Shirvan rug, 4.7x2.9
228 Antique Beloochistan rug, 3.11x33
229 Anatolian mat
230 Another
231 Antique Chichi rug, 9.9x3
232 Antique Daghistan rug, 3.7x2.7
233 Anatolian mat
234 Antique Kurdistan rug, 10.1x3.3
235 Anatolian mat
236 Another
237 Antique Yourook rug, 6.10x3.11
238 do Kazak rug
239 do Carabagh rug, 12x3.7
240 do silky Kurdistan rug, 12x3.6

☛ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

241 Antique Anatolian mat
242 do Kazak rug
243 do Kurdistan rug, 7.10x3.8
244 do Anatolian rug, 5.2x3.9
245 do Shirvan rug, 6.8x3.9
246 do Anatolian mat
247 do Anatolian mat
248 do Kazak rug, 8.7x4.10
249 do Carabagh rug, 7x4.1
250 do Kazak rug, 6.6x4.7

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

SATURDAY, OCTOBER 27th,

At Two o'clock.

---

251 Teplitz bust
252 Two bronze figures—Warriors
253 Mahogany and marqueterie Chippendale book-case
254 Iron frame mirror
255 Bronze group—Victory
256 Mahogany bookcase
257 Sword umbrella stand
258 Wildcat-skin rug
259 Gilt puff box and decorated mandolin
260 Two whiskey bottles
261 Terra cotta placque
262 Bronze drop light
263 Sevres bust
264 Old Chinese flower tub
265 Mahogany chiffoniere
266 Artist's proof etching by Hovenden
267 Doulton pitcher
268 Real bronze card receiver
269 Decorated teapot

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

270 Table mirror
271 Cut glass water bottle
272 Cut glass decanter
273 Cut glass berry bowl
274 Silver-plated cake basket
275 Twelve saucer champagnes
276 Antique brass pen tray
277 Silver-plated coffee urn
278 Silver-plated and cut glass wine set
279 Brass water jug
280 Mettlach stein
281 Bonn vase
282 Marble Horse
283 Antique Parian water pitcher
284 Elaborately carved English oak buffet
285 Antique oak extension table
286 Carved English oak and leather dining room suite, 8 pieces
287 Tapestry billiard table cover
288 Oil painting, by W. Webber
289 Two real bronze figures
290 Six individual champagne coolers
291 Antique oak corner china closet
292 Dresden decorated biscuit jar and cover
293 Cameo decorated vase
294 Marble bust
295 Cut glass flower vase
296 Canton medallion placque

☞ Every article sold as it is, and at so much each. nothing sold by the lot. No deduction or rebate on any pretence whatever.

297 Decorated Teplitz vase
298 Dresden figure
299 Decorated porcelain vase
300 Bohemian gold decorated vase
301 Bronze figure on onyx base
302 Marble figure, as is
303 Decorated crystal vase
304 Antique Pompeiian vase
305 Mahogany parlor cabinet, with bevel plate mirrors
306 Two feather pictures
307 Oil painting, by C. Muller
308 Oil painting by G. Steperich
309 Two carved oak and tapestry side chairs
310 Carved mahogany and tapestry arm chair
311 Figured tapestry and plush library suite, 3 pieces
312 Bronze figure—Le Travail, by Bofell
313 Gilt and plush top table
314 Water color by A. La Monaca
315 Two blue and white Cauldon cuspidores
316 Carved teakwood pedestal
317 Fine guitar in leather case
318 Carved mahogany divan in figured velour
319 Real bronze and inlaid silver electric lamp
320 Bronze figure
321 Decorated ice cream set
322 Carved mahogany claw foot table
323 Grizzly bear skin rug

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

324 Pair figured silk tapestry portieres

325 Carved oak and embossed leather dining room suite, 8 pieces

326 Pearl inlaid checker table

327 Real bronze group on marble base by G. Ruhot

328 Teakwood pedestal

329 Lot silk curtains

330 Carved antique mahogany claw foot divan suite, 3 pieces

331 Gulistan carpet, 13.8x10.11

332 Facsimile, after Vibert

333 Oil painting, by H. Voltz

334 Silk brocade pillow Ottoman

335 Mahogany armchair and cushion

336 Plush and figured velour portiere

337 Artist proof etching

338 Antique Kurdistan rug

339 Brass and porcelain drop light

340 Onyx and Vernis Martin tea table

341 Teplitz bust

342 Cut ruby glass flower vase

343 Marble figure

344 Cut glass atomizer

345 Serves and ormolu clock set

346 Elaborately carved mahogany bedroom suite, 2 pieces

347 Upholstered spring

348 Curled hair mattress

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

349 Lace bed set
350 Mahogany cheval glass
351 Embroidered silk bed spread
352 Oil painting, by J. C. Vincent
353 Oil painting, by W. Webber
354 Elegant satin damask and plush drawing room suite, 4 pieces
355 Crackle satin glass vase
356 Decorated pitcher
357 Hungarian vase
358 Crystal and bronze vase
359 Teplitz vase
360 Austrian jardiniere
361 Doulton vase
362 Vienna vase
363 Teplitz pitcher
364 Sevres vase and cover
365 Marble figure
366 Teplitz pitcher
367 Mahogany bric-a-brac cabinet
368 Oil painting, by Gonzalez
369 Silk Mohair carpet, 12.7x10.2
370 Vernis Martin reception chair
371 Carved oak and tapestry hall chair
372 Bronze figure—The Boatman
373 Carved Flemish oak pedestal
374 Mahogany and rookwood 3-fold screen
375 Real bronze jardiniere

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

376 Carved oak pedestal

377 Carved mahogany and embossed velvet arm chair

378 Antique Satsuma vase

379 Pearl inlaid taborette

380 Bronze and mirror tray

381 Six superb Sevres court subjects

382 Sterling silver and agate handled carver

383 Bronze figure—Flower of the Glacier

384 Decorated limoges game set

385 Antique mahogany claw foot library table

386 Oil painting, by Ponzio

387 Mahogany and marqueterie divan suiet, in figured tapestry, 3 pieces

388 Dresden comport

389 Mahogany and marqueterie centre table

390 Antique marqueterie etagere

391 Mahogany and marqueterie reception chair

392 Repousse brass mirror

393 Mahogany claw foot Davenport, in cut velvet

394 Decorated pitcher

395 Two bronze figures

396 Mahogany and marqueterie cabinet

397 Real bronze deer

398 Austrian flower vase

399 Marble figure

400 Decorated medallion vase

401 Oil painting by L. Kellard

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

402 Belleek sugar and cream
403 Nine Turkish coffee cups and holders
404 Blue and white tea set, 3 pieces
405 Three silver-plated salts
406 Eleven clarets
407 Silver-plated and glass salad bowl
408 Twelve liqueurs
409 Two pieces, white and blue sugar and teapot
410 Oak and silver-plated cracker jar
411 Twenty assorted after dinner cups and saucers
412 Cut glass water bottle
413 Two pieces silver lustre, teapot and sugar
414 Lot of assorted cups and saucers
415 Carved mahogany china closet
416 Mahogany and marqueterie dining room suite, 8 pieces
417 Olympia upright music box, with sheets
418 Decorated jardiniere
419 Oil painting, by G. Ribert
420 Gilt and silk lampas reception chair
421 Oil painting, by Wm. M. Brown
422 Silk plush portiere
423 Silk tapestry and velour arm chair
424 Marble bust
425 Cut emerald glass pitcher
426 Cut glass celery tray
427 Two serves vases
428 Ten cut emerald glass clarets

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

429 Cauldon cup and saucer
430 Two serves plates, Watteau decoration
431 Cloissonne placque
432 Mahogany and marqueterie cabinet
433 Berlin carpet, 15.6x8.10
434 Antique lacquer chinese vase
435 Mahogany work table
436 Fur skin rug
437 Elaborately carved Flemish oak hall settee
438 Large sevres vase, figure decorations, by C. Brun, as is
439 Black walnut and gilt pedestal
440 Pearl inlaid and velvet brocade reception chair
441 Marqueterie taborette
442 Fine rapier
443 Sword stein rack
444 Fine Persian carpet, 13.6x10.8
445 Antique Dutch marqueterie side chair
446 Bas relief
447 Fine twin brass bedstead
448 Two woven wire springs
449 Two curled hair mattresses
450 Two feather pillows
451 Sword stein rack
452 Teplitz pitcher
453 Austrian vase
454 Capo di Monte group
455 Royal Vienna vase

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

456 Bronze bust by Nelson
457 Hungarian centre vase
458 Twelve Canton medallion plates
459 Four decorated cups and saucers
460 Silver-plated crumb scraper and tray
461 Bronze letter scale
462 Mahogany First Empire bookcase
463 Fine water color by Wedworth Wadsworth
464 Gheordez carpet, 11x9
465 Antique Persian rug
466 do Daghistan rug
467 do Shirvan rug
468 do Cabistan rug
469 do Shirvan rug, 11x3
470 do Daghistan rug
471 Antique Kurdistin rug
472 Anatolian mat
473 Another
474 Shirvan rug
475 Daghistan rug
476 Cabistan rug
477 Another
478 Persian rug
479 Anatolian mat
480 Another
481 Antique Carabagh rug, 11.9x3
482 Silky Kurdistan rug, 12x3.10
483 Antlque Kazak rug

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

484 Antique camel's hair rug
485 Antique Carabagh rug
486 Anatolian mat
487 Another
488 Bokhara rug
489 Another, 4.3x3.1
490 Antique Kurdistan rug
491 Daghistan rug
492 Bokhara rug, 3.6x3
493 Antique Bokhara rug, 4.5x3.8
494 Daghistan rug
495 Cabistan rug
496 Anatolian mat
497 Another
498 Antique Kurdistan rug, 11.9x3.1
499 Antique Persian rug
500 Shirvan rug, 14.2x3.9

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

BOOKS

SATURDAY, EVENING,

October 27th, at 8 o'clock.

501 Eliot, George, Works, half calf, 6 vols

502 World's Library of Literature, History and Travels, edited by C. Morris, limited edition No. 44, 6 vols

503 Camilla, by Miss Murney, half calf. London, 1796. 5 vols

504 Constantinople, by De Amicis, illustrated, 8vo, cloth, 2 vols

505 Bible, Holmans, 4to edition, full morocco

506 Three Bibles, 8vo, full morocco,

507 Bagsters Bible, full morocco, 4 vols

508 Carlyle's French Revolution, illustrated, 12mo, cloth, 3 vols

509 Another copy, 3 vols

510 Smollett's Works, edited by Saintsbury, illustrated, 12mo, cloth, 12 vols

511 Lord Russell's Memoirs of C J. Fox, 2 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

512 Longfellow's Works, illustrated, 4to, full morocco, gilt edges. Boston, Cambridge Press, 6 vols

513 Lady Jackson's Complete Works, illustrated plates on Japan paper, large paper edition, printed for the Grolier Society, 8vo, cloth, 14 vols

514 The Decameron, by Boccaccio, illustrated, 12mo cloth. London, 1898. 4 vols

515 The People's Standard History of the United States, by Edw. S. Ellis, colored and other illustrations, 8vo, half morocco, 6 vols

516 Life of Napoleon, by Wm. M. Sloane, illustrated, 4to, half morocco. New York, 1896. 4 vols

517 Shakespeare's Works, edited by Hudson, illustrated, 12mo, cloth, gilt, 12 vols

518 Last Days of Pompeii, by Bulwer, illustrated, 4to, half morocco

519 Miss Landon's Poetical Works, 4to, full morocco

520 Humorous Masterpieces from American Literature, edited by E. T. Mason, illustrated, half morocco

521 Masterpieces of American Eloquence, illustrated, 8vo, half morocco

522 Balzac. A Street of Paris, illustrated. Limited edition of this beautiful book

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

523 Paul and Virginia, illustrated by Maurice Leloir, quarto. London, 1888

524 The Fool of Quality, by Mr. Brooke, plates, 12mo, calf. London, 1777. 5 vols., scarce

525 In the Forbidden Land, by Henry Savage Landor, illustrated, 8vo, cloth, 1899, 2 vols.

526 Sporting Society, Sporting Chat and Memories, by Fox Russell, illustrated, 12mo, 2 vols

527 Elbert Hubbard, Little Journeys, 12mo, cloth, 2 vols

528 The Eugene Field I Knew, by Francis Wilson, illustrated, large paper No. 72 of 204 printed. New York, 1898

529 The House, by Eugene Field, large paper copy No. 99. New York, 1896

530 Stowe, Uncle Tom's Cabin, illustrated. Boston 1853, half calf

531 Correction, a novel, 12mo, calf. Philadelphia, 1818. 2 vols

532 Memoirs of Anne Boleyn, by Miss Benger

533 Bismarck. The Man and the Statesman, portraits, 8vo, cloth. New York; 1899. 2 vols

534 Lever's Davenport Dunn, illustrated by Phiz, 8vo, half morocco. London, 1859. First edition, rare

535 Bret Harte's Works, standard library edition, illustrated, 8vo, cloth, 14 vols

536 Janice Meredith, by Paul Ford, illustrated. New York, 1899. 2 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

537 Anecdotes of Literature and Scarce Books, etc., 8vo, half calf. London, 1807. 6 vols

538 Browning's Works, plates on Japan paper, limited edition, No. 182. Fine set, 8vo, cloth. New York, 1899. 12 vols

539 Memorials of John Hampden, by Lord Nugent, steel portraits. London, 1860. Half calf

540 Green's History of the English People, morocco, 5 vols

541 The Confessions of Jean Jacques Rousseau, illustrated, 12mo, cloth. London, 1897. 4 vols

542 Rabelais Works, edited by A. Wallis, illustrated, 8vo, cloth. London, 1897. 5 vols

543 The Legacy, by Elbert Hubbard, Roycroft Press, 12mo, leather. 1896. Scarce, 2 vols

544 Cinq-Mars, by Alfred De Vigne, illustrated, 8vo, cloth. Boston, 1890. 2 vols

545 Francis Parkman's Works, Frontenac edition, limited, illustrated, 8vo, cloth, uncut. Boston, 1899. 16 vols

546 Boswell's Life of Dr. Johnson, 12mo, cloth. New York, 1858. 4 vols

547 Dumas, Celebrated Crimes, translated by I. G. Burnham, illustrated, Imperial Japan library edition. Limited edition No. 104. Published at $10 a volume, 8vo, cloth, 8 vols

☛ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

548 James Witcomb Riley's Works, illustrated, 12mo, cloth. New York, 1898. 10 vols

549 Charles Kingsley's Works, including Letters, Memoirs, etc., limited edition No. 285. Plates on Japan paper, 8vo, cloth, uncut. New York, 1900. 14 vols

550 Thackeray's Complete Works, illustrated, 8vo, cloth, gilt top, Standard Library edition, 22 vols

551 The Old Regime, by Lady Jackson, illustrated 8vo, cloth. Boston, 1896. 2 vols

552 Reminiscences and Recollections of Captain Gronow, plates plain and colored, 2 sets, limited edition, 8vo, half red levant morocco. New York, 1889. 2 vols

553 De Quincey's Works, 8vo, cloth. Cambridge, H. M. & Co. 12 vols in 6

554 Carlyle's French Revolution, illustrated. Philadelphia. 8vo, cloth, gilt, 3 vols

555 International Library of Famous Literature, edited by Donald G. Mitchell and Andrew Lang, with over 500 full page illustrations, some colored, 8vo, cloth, large type edition, 20 vols

556 Elements of Criticism, 8vo, calf. Edinburgh, 1785. 2 vols

557 Don Quixote, by Cervantes, edited by Jarvis, plates on copper, and extra set inserted, 8vo, calf. London, 1809. 2 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

558 Anglo-Saxon Review, edited by Lady Churchill, illustrated, 4to, full morocco, gilt, vols 1 to 4. London, 1899-1900. 4 vols

559 Jesse, J. H., Memoirs of the Court of England, also of the Pretenders and Literary and Historical Memorials of London, illustrated, 8vo, Boston, Niccols. 14 vols

560 World's Library of Literature, History and Travel, illustrated, 12mo, cloth. Philadelphia, 1898. 12 vols

561 Novels of Charles Lever, introduction by Andrew Lang, plates, 8vo, Boston, 1894. Limited edition, 40 vols

562 Balzac's Novels, edited by George Saintsbury, plates on Japan paper, the limited edition of 300 numbered copies, 8vo, cloth. London, 1896. 40 vols

563 Carleton's Traits and Stories of the Irish Peasantry, frontispiece, 12mo, cloth, gilt tops. London, (Dent) 1896. 4 vols

564 Diary of Samuel Pepys, for the first time fully transcribed, edited with additions by H. B. Wheatley, portraits and illustrations, 12mo, cloth, gilt tops. New York, no date. 18 vols

565 Character Sketches of Romance, Fiction and the Drama, by the Rev. E. C. Brewer, fine plates, 4to, half morocco, gilt tops, a handsome work, New York, 1892. 4 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

566 The Heptameron or The Tales of Margaret, Queen of Navarre, edited by George Saintsbury, engravings and tail pieces, limited edition on hand made paper. 8vo, cloth. London, Society of English Bibliophilists, 1894. 5 vols

567 Guizot's Popular History of England, many steel and wood engravings, large 8vo, half morocco. Boston, Estes & Launat. 5 vols

568 R. L. Stevenson's Complete Works, plates on Japan paper, 8vo cloth, gilt tops. New York, Scribners, 1897. 22 vols

569 Eugene Field's Little Book of Western Verse, Second Book of Verse and Little Book of Profitable Tales. New York, Scribners, 1892-3. 3 vols

570 Mr. Scarborough's Family, by Anthony Trollope, first edition, 12mo, cloth. London, Chatto, 1883. 3 vols

571 Thomas Gray's Works, in Prose and Verse, edited by Edmund Gosse, frontispiece, 12mo. New York. 4 vols

572 Century Co's Bijou Series, including a Christmas Carol by Dickens, Poor Richards Almanac, Meditations of Marcus Aurelius etc., illustrated, 18mo, leather, gilt edges, 13 vols

573 Robert Browning's Poetical Works, complete, Riverside edition 12mo, cloth. Boston, 1893. 6 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

574 Dickens' Works, complete, illustrated, 12mo, half calf New York, White & Allen. 15 vols

575 Dickens' Nicholas Nickleby, illustrated by Phiz, first edition, 8vo, half calf. London, 1839

576 Alfred Ramband's Popular History of Russia to 1880, many steel and other plates, large 8vo, half morccco. Boston, Estes & Launat. 3 vols

577 Guizot's Popular History of France, 300 illustrations, by A. De Neuville, large 8vo, half morocco. Boston, Estes & Launat. 6 vols

578 Victor Hugo's Works, Life and Time, plates on Japan paper, International, limited edition, each copy numbered, large paper, 8vo, cloth, gilt top, 30 vols

579 Americanized Encyclopædia Britannica, latest edition, colored maps and plates, large 8vo, full sheep. New York, 12 vols

580 Lockhart's Life of Napoleon Bonaparte, copper plate engravings, 16mo, half morocco, New York, Harper, 1830. 2 vols

581 Galt's Life of Lord Byron, New York, 1830. Croly's Life of George IV. New York, 1831, illustrated, 16mo, half blue morocco, 2 vols

582 Novels and Romances, by Sir Walter Scott, steel plates, 16mo, full calf. Edinburgh 1825. 7 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

583 Shelley's Poetical Works, with Memoir, etc., 8vo, morocco, red and gold edges. London, 1890

584 Wm. Cullen Bryant's Library of Poetry and Song, portrait, large 8vo, cloth. New York, no date

585 Edgar Allan Poe's Tales and Poems, large paper library edition, on Japan paper, with double set of plates, square 8vo, cloth. Philadelphia, Geo. Barrie, no date. With the very rare fac-simile of the manuscript of The Murders in the Rue Morgne, on Japan paper, together, 7 vols

586 Elegant Extracts of Familiar and Amusing Letters and Poems, plates, 8vo, old calf. London, no date. 5 vols

587 Scott's Waverley Novels, with illustrations, 12mo, half calf. New York, Routledge. 24 vols

588 Prescott's Works, illustrated, large type edition 8vo, half morocco, gilt tops, uncut. Philadelphia, 1890. 12 vols

589 Sketch of the life of Joseph Lucien Marshall Bonaparte by himself, 8vo, half blue calf. Perth, 1837

590 Napoleon. Manuscript transmitted from St. Helena, 8vo, half calf, gilt tops, uncut, scarce. London, 1817

☛ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

591 Historie Doubts Relative to Napoleon, 8vo, half calf, scarce. London, 1841

592 Bulwer's Novels, complete, Knebworth limited edition No. 290, plates on Japan paper, 8vo, cloth, uncut. Boston, 1891. 32 vols

593 Charles Reade's Novels, illustrated by Barnard, Gilbert, Keene, etc., 12mo, half roan. London, 1890. 21 volumes

594 Burn's Complete Works, illustrated, 8vo, cloth gilt, gilt edges. Philadelphia. 6 vols

595 Eber's Barbara Blomberg, 12mo cloth, 2 vols

596 Shakespeare's Pickering Dimond Edition, scarce, 32mo, original, cloth. London, 1825. 9 vols

597 Heine, 12mo, cloth. London 2 vols

598 Shakespeare's Henry the Fourth, Rolfe edition, 12mo, cloth, 2 vols

599 Anacreon, Thos. Stanley's Translation, illustrated, limited edition, 12mo, cloth. New York, 1894

600 Disraeli's Curiosities of Literature and Miscellanies, illustrated, 8vo, cloth, 2 vols

601 Marion Lescant, by The Abbe Prevast, illustrated by Leloir, proof etchings etc., 4to, full morocco gilt, gilt edges. London, 1886

602 The Amazon and Madeira Rivers, by Keller, illustrated, folio, cloth. New York, 1874

603 Household Altars of World, folio, cloth. 1898

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

604 Sterne's Sentimental Journey, illustrated by Leloir, limited edition, 4to, half morocco. Philadelphia, 1885

605 Byron's Poems and Songs of Three Centuries, illustrated, full limp morocco, 2 vols

606 Beauties of the Opera and Ballet, illustrated by Heath, illuminated borders, 4to, full morocco, gilt edges. London

607 School Encyclopædia, 8vo, cloth

608 French and English Dictionary. London, 1899

609 Roosevelt's Rough Riders, 8vo, cloth. New York, 1899

610 Poetical Works of Pope, Browning and Longfellow, illustrated, 8vo, half morocco, gilt, 3 vols.

611 Confessions of an Elderly Gentleman and the Idler, by the Countess of Blessington, 8vo, half calf. Paris, 1836. 2 vols

612 Balzac, Droll Stories, illustrated by Dore, 8vo, cloth. London 1874

613 Geneaological Chart, Heyward of South Carolina. Albany 1896. 4to, cloth

614 Life of Napoleon, by W. J. Hillis, illustrated, 8vo, cloth. New York 1896

615 Cotton. A Voice from Waterloo, illustrated 12mo, half morocco

616 The Fencing Master, by Harry B. Smith, Music by De Koven, 4to, half morocco

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

617 Nordau's Degeneration, 8vo, cloth. New York 1895

618 The Pilgrims of the Rhine, by Lord Lytton, steel plates by Moclise and others, 8vo, cloth. London, 1891

619 Dickens' Bleak House, first edition, illustrated by Phiz, 8vo, half calf. London, 1853

620 Journal of My Life During the French Revolution, by Grace Elliot, 8vo, half calf. London, 1859. George Augustus Sala's copy with his autograph on title, scarce

621 Bill of Fare, colored plates by Rowlandson, very curious, 12mo, half morocco

622 Memoirs of the Life of Handel, catalogue of his works etc., portrait inserted, 8vo, calf. London, 1760

623 Cyclopædia of Poetical Quotations, by Adams, 12mo, cloth

624 Brewer's Readers' Handbook, 8vo, half morocco

625 Grant's Tour Around the World; and Field, Dungeon and Escape, 8vo, sheep, 2 vols

626 Palgrave's Golden Treasury, 8vo, cloth. London, 1891

627 Napoleon, Lover and Husband, by Fred Masson, 8vo, cloth

628 Love Lyrics, by J. Whitcomb Riley, illustrated, 12mo, cloth

629 The True George Washington, by Paul L. Ford, 8vo, cloth

☛ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

630 Bunner. Short Sixes, first edition, scarce, illustrated, 12mo. New York, 1891

631 Bunner's Story of a New York House, first edition, 12mo, cloth. New York, 1887

632 Cassell's German-English Dictionary, 8vo, cloth

633 Stedman's Victorian Anthology, 8vo, cloth. New York, 1895

634 King's Notable New Yorkers, 8vo, cloth

635 Page's Santa Claus' Partner, 8vo, cloth. New York 1899

636 Rubaiyat of Omar Khayyam. Illuminated borders. 12mo, paper. New York 1899

637 Goldsmith. She Stoops to Conquer. Illustrated, 12mo, cloth gilt. Few York 1896

638 Hyperion, by Longfellow, illustrated, 8vo, cloth. Philadelphia 1892

639 The Occult World, by Sinnet, 12mo, cloth. New York, 1889

640 Edward E. Hale. The Man Without a Country, illustrated, 12mo, cloth. Boston 1894. With autograph of the author inserted

641 The Literary Souvenir, edited by A. A. Watts, 12mo, half morocco. London 1830

642 Aus Wiskonsin by Konrad Krez, 12mo, cloth, New York, 1875. Presentation copy with author's autograph

643 The Biography of a Grizzley, with 75 drawings by Seaton-Thompson, 12mo, cloth. New York, 1900

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

644 Studies in Criticism, by Florence Frail, 12mo, cloth

645 Plantation Pageants, by J. Chandlar Harris, illustrated, 8vo, cloth

646 Le Gallienne, Quest of the Golden Girl and Prose Fancies, 8vo, cloth, 2 vols

647 Kipling's Indian Tales, Day's Work and Phantom Rickshaw, 8vo, cloth, 3 vols

648 Wallach's Memoirs of Fifty Years, Richard Carvel and 3 others, 8vo, cloth, 5 vols

649 Ameazindy, by J. Whitcomb Riley, first edition, 12mo, cloth, uncut. Indianapolis, 1894

650 Robert Helmont, by Alphonse Daudet, illustrated, 8vo, half morocco, limited edition

651 The Lutherans in America, by Edmund J. Wolfe, 8vo, half morocco. New York, 1889

652 Le Sage's Adventures of Gil Blas, translated by Smollett, illustrated by Jean Gigoux, 8vo, half calf. London, 1836. 2 vols

653 Miss Burney's Cecilia, photogravure plates, 12mo, cloth. London, Dent. A very pretty edition on large paper of which but 195 were printed. 3 vols

654 Secret Court Memoirs of Louis XIV., XV. and XVI., the Court of St. Cloud and the Court of Berlin, beautiful photogravure plates on Japan paper, EDITION DE GRANDE LUXE, each copy numbered, small 4to half morocco, uncut. Boston, The Grolier Society. 6 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretenee whatever.

---

655 Captain Jesse's Life of Beau Brummell, forty portraits in color, large paper copy, 4to, half morocco, gilt tops. London 1886. Out of print and scarce, 2 vols

656 Durny's History of Rome and of the Roman People, edited by Rev. J. P. Mahaffy. Over 3,000 engravings, 100 maps and plans and colored plates, linen vellum paper numbered edition, limited, large 8vo, half red morocco gilt edges. Boston 1844. In splendid order, as new, 16 vols

657 History of Greece, by the same. Companion to previous lot, in same binding and condition. Both sets brand new and have never been opened, 8 vols

658 Dumas' Novels and Tales complete, translated into English, with portraits 12mo, cloth, full gilt. Boston, Little, Brown & Co., 1891. A handsome library set, 48 vols

659 Eugene Sue's Works complete, illustrated with original etchings by famous French artists, edition de luxe, 8vo, cloth, gilt tops. Boston Niccolls & Co., no date, 20 vols

660 Life of Frederick the Great, by F. Kugler, illustrated, 8vo, cloth. (1 page loose). London 1877

661 Allen's American Book plates, illustrated, first edition, 12mo. New York, Macmillan, 1894. scarce

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

662 Pearson's Official War History, with introduction by President McKinley, plates, oblong folio, cloth

663 John Ruskin's Poems, edited by J. O. Wright, etched frontispiece, 12mo, half calf. New York, Wiley, 1882

664 John Ruskin's Queen of the Air, 12mo, half calf. New York, 1888

665 Robinson Crusoe, by Defoe, cuts, 18mo, morocco. Peekskill, 1830

666 Life of Lord Nelson, frontispiece, 18mo, half morocco. Baltimore, 1806

667 The Coquette, or History of Eliza Wheston, frontispiece, 18mo, sheep. Exeter, 1828. Very curious

668 Tennyson, Poems of, illustrated by Edward Lear, portraits and proof plates all on Japan paper, one of 100 copies, signed with Tennyson autograph. London, 1899. Very valuable

669 Scenes From Every Land, with over 500 photo views, oblong folio, leather, gilt edges. 1893

670 Footsteps of Dr. Johnson, Scotland, by Geo. B. Hill, illustrations by Speed, double set one signed by the artist, Japan paper copy, only 160 printed. London, Sampson Low, 1890. A beautiful volume

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

671 Chancey M. Depew's Orations and After Dinner Speeches, portrait, 12mo cloth

672 With Thackeray in America, illustrated, square, 12mo, cloth. New York, 1894

673 Cranford, by Mrs. Gaokell, 40 illustrations in color and 60 pen and ink sketches, by Hugh Thomson, 12mo, cloth. London, 1898

674 Cuttbert Bede's Adventures of Mr. Verdant Green and Little Mr. Bouncer, illustrated by the author, 250 copies only printed, 8vo, cloth. Boston 1893. 2 vols

675 Daphnes and Chloe, from the Greek of Longus, with an introduction by Jules Claretie, illustrated by Raphael Collin, large 8vo, cloth, gilt top. Boston, Niccoll, no date. Only 500 printed

676 Telegraph Codes; McNeil's, 1893. Moreing & Neil's, 1895. Lieber's, 1898. 3 vols

677 Lippincott's Gazetteer and Biographical Dictionary, 2 vols

678 The Famous Orleans Gallery. Galerie Lithographie de son Altesse, Royale M. le Duc d'Orleans, India proofs of the splendid series of plates, large folio, full green morocco, The Duchesse de Berri's copy, 2 volumes

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

679 Napoleon. Manuscript. De Scientiae Dei, etc., Auctore R. P. Francisco Suarez, S. J. Disputationes in tres Aristotelis libros de anima, Auctore R. P. Hyacinthe Piquer, 12mo, old calf, red edges, stamped in gilt with the monogram N, surmounted with a crown on back and corners of sides Latin manuscript, dating from the middle of the seventeenth century, written in a very close and minute, but easily legible hand, on 483 pages. It consists of several complete tracts on theological and philosophical subjects. This curious and unique manuscript is believed to be one of the volumes that were brought from Spain by Napoleon.

680 Curious. The Loves of Othniel and Achsah, translated from the Chaldee, 12mo. London, 1769. 2 vols bound in one, sold as one

681 The Meditations of Marcus Aurelius, translated by G. Long, 12mo, cloth. New York, no date

682 Genoa the Superb, the city of Columbus, by V. W. Johnson, illustrated, 12mo, cloth, gilt top. Boston, no date

683 13 vols novels and miscellaneous books

684 12 vols do do

685 15 vols do do

686 16 vols do do

687 Webster's Unabridged, The Argosy, and others, 7 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

688 15 vols. novels and miscellaneous books

689 18 vols. do do

690 18 vols. do do

691 14 vols. do do

692 15 vols. do do

693 Old school books, a bundle

694 Small and miscellaneous books, a bundle

695 Dramatic souvenirs, Olga Nethersole and others, 12 pieces

696 Reade's Cloister and the Hearth, Grolier Society edition, vol. 2 only

697 The World's Orators, vols. 1, 2, 4 and 5 limited editions. New York, Putnam's. 4 vols

698 Macaulay's Essays, edited by his sister Lady Trevelyan, with portraits and plates on Japan paper, the Whitehall limited edition, 8vo. half calf, gilt tops, uncut. London, Putnam's, no date. 10 vols

699 Macaulay's History of England, uniform with preceeding lot, 10 vols

700 Selected Pictures from the Public and Private Collections in the United States, many fine plates, folio. Paris and New York. 10 sections

701 The London Lancet, a medical journal, 8vo, 29 vols

702 Worcester's Dictionary, 1884

703 16 vols. Novels, etc., cloth

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

704 14 vols. Novels, etc., cloth

705 17 do do do

706 King's Handbook New York City and United States, etc., 8 vols

707 Roughing It. Life on Mississippi, etc., by Mark Twain, 8vo, cloth, 4 vols

708 Louchnitz Edition of Shakespeare, 12mo, half vellum, 14 vols

709 The Banks of New York etc., by J. S. Gibbons, 8vo, cloth. New York, 1858

710 Goupil Art Triumphs, 4to, cloth, illustrated

711 Ridpath's History of the World, illustrated, 4to, sheep, 4 vols

712 Hume & Smollet's History of England, 8vo, old calf. Dublin, 1788. 13 vols

713 Edinburgh Review, 8vo, calf, Edinburgh, 1810-14. 22 vols

714 Venice, illustrated, colored plates folio

715 Famous Art Reproduced, illustrated, oblong folio, cloth. Chicago, 1895

716 Beauties of Thomas Moore, Portraits of Female Characters, 4to, full morocco. London. no date. Many fine steel plates by Edward Finden

717 Great Men and Famous Women. A series of pen and pencil sketches, etched by Chas. F. Horne. Soldiers, sailors, artists authors, etc. Many fine plates, 4to, half morocco, gilt edges, 4 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

718 George Eliot's Works, 8vo, half calf, 11 vols.

719 Bulwer's Novels, 8vo, half red calf, gilt backs, 13 vols

720 Dumas' Romances, illustrated, 8vo, cloth, New York, 1895. 15 vols

721 Robertson's History of Charles V., 8vo, calf, London 1809. 4 vols

722 Art Thoughts, by James J. Jarvis, 12mo, cloth. New York, 1870. Presentation copy from the author

723 Farm Ballads, by Will Carleton, 8vo, cloth

724 History of Provencal Poetry, by C. C. Fauriel, 8vo, cloth. New York, 1860

725 Dore; Dante's Inferno and Paradise Lost, illustrated by Dore, 4to, cloth, 2 vols

726 Costumes, Her Majesty's Army, by W. Richards, many fine colored plates, 4to, two half morocco, one in parts, together, 3 vols

727 Dickens and Lever's Works, cloth, 4 vols

728 Poetical Works of Scott, Byron, Moore, etc. 8vo, cloth, 7 vols

729 Household Poets, Emerson, Longfellow, Whittier, Harte, etc., 8vo, cloth, 7 vols

730 A Round of Days, original poems, illustrated by Dalziel, 4to, cloth. London, 1866. binding loose

731 How Nature Cures, by Densmore, 12mo, cloth

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

732 Knight's Shakespeare, fine steel plates 4to, half morocco. New York, no date. 3 vols

733 Night Songs, by Chas. Reinick, illustrated, folio cloth

734 Crist Before Pilate, by M. De Munkacsy, illustrated, folio. Paris, 1886

735 Dickens' Works, 8vo, cloth, 15 vols.

736 Whittier's Poems, 8vo, half calf, household edition, illustrated

737 Haskin's First Regiment of Artillery, 8vo, cloth Portland, 1879

738 History Northern Pacific Railroad, by E. V. Smolley, 8vo, cloth, N. Y. 1883

739 Camp Fire and Battle Field of Civil War, illustrated, 4to, half morocco

740 The Gaming Table, Its Votaries and Victims, by Andrew Steinmetz, 8vo, half morocco. London, 1870. 2 vols

741 Gallery of English and American Women, Famous in Song, illustrated, 4to, full morocco, gilt edges, Philadelphia, no date

742 India, illustrated, oblong folio, cloth

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

MONDAY, OCTOBER 29th,

At Two O'clock.

743 Bronze reading lamp
744 Marble figure
745 Carved Venetian and Mosiac pedestal
746 Oil painting, by A. T. Millar
747 Carved oak and tapestry hall chair
748 Two silver bronze panels
749 Ormolu mounted jardiniere
750 Gilt and satin damask divan set, 2 pieces
751 Silver-plated ink stand
752 Two crystal and silver toilet bottles
753 French Faience and gold decorated jar and cover
754 Gold decorated flower vase
755 Antique mahogany bureau
756 Bronze figure, on marble base
757 Antique decorated china vase
758 Rainbow crackle vase
759 Antique mahogany chiffonier
760 Oil painting, by W. Webber
761 Oil painting
762 Oil painting, by A. Reinart

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

763 Antique vestment and stole

764

765 Mahogany and marqueterie desk

766 Gheordez carpet, 12.9x9.1

767 Daghistan rug

768 Antique Kilim rug

769 Japanese armor

770 Fur rug

771 Fine zither, by Dobson

772 Real bronze lamp, with electric attachment

773 Rosewood and bronze mounted etagere

774 Carved Venetian arm chair

775 Marble group

776 Mahogany and marqueterie music cabinet

777 Silver bronze jardiniere

778 Marble pedestal

779 Marqueterie tea tray

780 Elaborately carved mahogany drawing room suit in cut velvet, 3 pieces

781 Superb sevres vase, figure panels on cobalt ground, heavy mat gold tracings, signed Rochette

782 Companion

783 Tinsel embroidered table cover

784 Mahogany and marqueterie card table

785 Two bronze figures

786 Carved oak arm chair

787 Two porcelain and ormolu candelabras

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

788 Austrian paper rack
789 Teplitz vase
790 Marble lion
791 Set sterling silver, handled carvers
792 Twelve limoges salad plates
793 Eleven Cauldron coffee cups and saucers
794 Eleven cut glass champagnes
795 Eleven cut glass salts
796 Mahogany and marqueterie china closet
797 Oil painting, by N. Ramsey
798 Antique Mahogany hall clock, by A. Nemmo of Kirkcaldy
799 Antique Moorish lantern
800 Antique Yalmouth Bokhara carpet, 9.3x7
801 White marble First Empire clock
802 Two sevres and ormolu pitchers
803 Two blue and white Delft 6 light candelabras
804 Steinway upright piano
805 Piano stool
806 Pianola
807 Mahogany piano stool
808 Music for Pianola
809 Mahogany music cabinet
810 Tinsel embroidered piano scarf
811 Two cloisonne vases
812 Silver-plated loving cup
813 Marble figure, as is
814 Mahogany pedestal

☞ Every article sold as it is, and **at so much each**, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

815 Carved mahogany Colonial Davenport, in tinsel brocade
816 White and gold embroidered 4-fold screen
817 Antique Chinese group
818 Mahogany pedestal
819 Decorated Chinese vase
820 Carved teakwood pedestal
821 Illuminated leather 4-fold screen
822 Bronze group
823 Liquor basket
824 Carved mahogany secretary
825 Mahogany and figured satin damask arm chair
826 Decorated pitcher
827 Royal Bonn vase
828 Capo di Monte comport
829 Gilt and crystal salad bowl, as is
830 Six Turkish coffee cups
831 Twelve cut glass champagnes
832 Six cream de menthe glasses
833 Sapphire crystal cologne bottle
834 Six Dresden Ramikins
835 Five pieces assorted bottles, etc.
836 Pair field glasses
837 Colt's revolver
838 Pair field glasses
839 Mahogany First Empire book case
840 Companion
841 Oil painting, by E. Dalperg

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

842 Water color, by J. J. McCann
843 Carved Venetian pedestal, Mosaic top
844 Carved mahogany library suit, in figured tapestry, 3 pieces
845 Antique decorated china vase
846 Real bronze and buck horn inkstand
847 Antique Bohemian glass toilet bottle
848 Two silver plated 5-light candelabras
849 Oil painting, by R. Viede
850 Cloissonne vase
851 Bronze Empire clock
852 Cut glass ruby vase
853 Dresden decorated placque
854 Water color, by R. Benvenut
855 Cut glass flower vase
856 Turkish teapot and tray
857 Bronze Moorish lantern
858 Two Sevres plates, Court subjects
859 Antique decorated china comport
860 Sterling silver and ivory handled carving set
861 Copeland chop dish
862 Eight Dresden fruit plates
863 Cut glass and bronze mounted Tantalus set
864 Antique Chinese biscuit jar
865 Cut glass jelly dish
866 Silver-plated water cooler
867 Cut glass nappie and knife rest, 2 pieces
868 Cut glass berry bowl with platter

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

869 Antique Parian water pitcher
870 Two cameo decorated vases
871 Choisy le Roi jardiniere
872 Mettlach vase and cover
873 Oil painting—Still Life
874 Elaborately carved English oak buffet
875 Elaborately carved extension table
876 Elaborately carved dining room suite in tapestry, 8 pieces
877 Plush velour table cover
878 Panel—Venus Wedding the Sea, accompanied by the Gods and Goddesses, in a chariot drawn by the Horses of the Sun, ebonized frame, inlaid with onyx and said Italian cuttings
879 Gheordez carpet, 11.10x8.6
880 Dresden figure
881 Berlin jar and cover
882 Cloissonne vase
883 Serves candlestick
884 Two pieces Parian
855 Two serves plates, Watteau subjects
886 Sterling silver handled carvers
887 Ivory carving
888 Ivory miniature
889 Placque, inkstand, &c., 4 pieces
890 Two decorated plates
891 Mettlach placque

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

892 Venis Martin Louis XV. cabinet

893 Water color, by R. Bennett

894 Elegant lustre pitcher vase

895 Carved Flemish oak bedstead

896 Sevres and ormolu clock set

897 Antique marqueterie and ormolu mounted Louis XV. bureau

898 Real bronze vase

899 Old Dutch marqueterie desk

900 Pearl inlaid window seat

901 Oil painting, by Bachman

902 Carved East Indian and pearl inlaid library suit, 2 pieces

903 Antique Malgaran carpet, 13.9x7.8

904 Cut crystal punch bowl on plateau

905 Rosawood marble top etagere, with heavy ormolu mounts

906 Real bronze vase

907 Set of bronze gongs

908 Mahogany marble top pedestal, ormolu mounts

909 Doulton figure—Faust and Marguerite

910 Dresden figure

911 Dresden handle and pearl spoon

912 Sterling silver fork

913 Antique medallion

914 Coalport bonbon basket

915 Sterling silver traveling cap

916 Antique ivory-handled dagger

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

917 Martha Washington cup
918 Martha Washington plate
919 Tortoise shell comb
920 Sterling silver ash tray
921 Two pair antique earrings
922 Decorated cup and saucer
923 Miniature oil painting, very fine
924 Real bronze deer
925 Cigar cutter, etc., 3 pieces
926 Real bronze medallion
927 Porcelain miniature
928 Leather Japanese pipe case and pouch, gold boar and malachite Netsuke
929 Pair of Chinese inlaid shoes
930 Antique fan
931 Old Dutch silver pouch
932 Elegant gilt Louis XVI cabinet
933 Gilt Louis XV and satin lampas reception chair
934 Two Sevres plates, court subjects
935 Real bronze vase
936 Pearl inlaid taborette
937 Antique Malgaran rug
938 Chinese underglaze vase
939 Sevres plate, Louis Bonaparte
940 Mahogany and ormolu trimmed Etagere
941 Antique Dutch marqueterie card table
942 Oil painting, by Gilbert
943 Decorated vase and cover

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

944 Marble figure
945 Silver-plated mirror
946 Ruby glass vase
947 Ivory carving
948 Ivory Miniature
949 Sevres bonbonniere
950 Ivory miniature
951 Decorated bonbonniere
952 Ivory miniature
953 Sword guard, iron, crests decorations, signed Suruga of Inshin XIX. century
954 Gilt florentine frame medallion
955 Three pieces, ornaments
956 Vernis Martin specimen cabinet
957 Anatolian mat
958 Another
959 Antique Kazak rug
960 do Shirvan rug
961 do Cabistan rug
962 do Kurdistan rug
963 do Kazak rug
964 do Shirvan rug
965 do Shirvan rug
966 do Shirvan rug
967 do Cabistan rug
968 do Daghistan rug
969 do Bokhara rug
970 do Prayer rug

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

---

971 Antique Daghistan rug
972 do Cabistan rug
973 do Bokhara rug
974 do Yourook rug
975 do Bokhara rug
976 do Kazak rug
977 do Cabistan rug
978 do Shirvan rug
979 do Carabagh rug
980 do Kazak rug
981 do Youlorah rug
982 do Carabagh rug
983 do Kurdistan rug
984 do Kazak rug
985 do Shirvan rug
986 do Persian rug
987 do Kurdistan rug
988 do Carabagh rug
989 do Cabistan rug
990 do Bokhara rug, 3.6x3
991 do Mashett rug, 4.6x2.3
992 do Shirvan rug

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

BOOKS

MONDAY EVENING,

October 29th, at 8 o'clock.

993 In Old New York, Janvier, 12mo, cloth, New York, 1894

994 Constitution of Society of Sons of Revolution of New York, 8vo. cloth, New York, 1892

995 Masson's Napoleon, Lover and Husband, 8vo, cloth

996 American Anglers' Guide, by Thaddeus Norris, illustrated, 8vo, cloth. Philadelphia, 1865

997 Salon of 1889, illustrations on India paper, 4to, in covers

998 Etchings in Portfolio, fine lot, 18

999 Tennyson's Poetical Works, illustrated, 8vo, full morocco, gilt edges, Cambridge Press

1000 Tennyson's Poems, household edition, 8vo, half calf

1001 Actors and Actresses of Great Britian on U. S. 8vo, cloth, 5 vols.

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1002 Old and New London, illustrated, 4to, cloth, gilt, London, no date, 6 vols

1003 Gems of the Hoffman House Collection, 4to, illustrated

1004 Peaks and Valleys of the Alps, by Walton, folio, half morocco, colored plates. (binding loose)

1005 Memoirs of Chas. M. Falleygrand, by Stewarton, 8vo, cloth, uncut, London, 1895, 2 vols.

1006 Anacharsis Travels in Greece, 8vo, old calf, London, 1796, 4 vols

1007 Hazlitt's Letters of Chas. Lamb, 12mo, half calf, London, 1886, 2 vols.

1008 Polyglot of Foreign Proverbs, 12mo, half calf, London, 1867

1009 Travels in Europe, by Wilber Fish, with engravings, New York, 1838

1010 Orchids, Their Culture and management, many colored plates, by W. Watson, thick 8vo, London, no date

1011 Angling, The Book of the Pike, by Pennell, illustrated, 12mo, cloth, London, 1865

1012 August Belmont's Letters, Speeches and Addresses, 4to, cloth, privately printed, 1890 presentation copy

1013 Lincoln, Abraham, Reminiscences, by Distinguished Men, edited by Rice, 8vo, cloth, New York, 1886

1014 Another Copy

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1015 The Rhine, illustrated by Birket Foster, 4to, cloth, London, 1856

1016 Lamb's Works, 8vo, cloth, Philadelphia, 1857

1017 Prince Bismarck, Historical Biography, by Chas. Lowe, 8vo, cloth, London, 2 vols.

1018 Clark's Concordance of Shakespeare, 4to, half calf, Boston, 1853

1019 Personal Memoirs of U. S. Grant, Portraits, 8vo, cloth, New York, 1885, 2 vols.

1020 An Englishman in Paris, Reign of Louis-Phillipe, 8vo, cloth, 2 vols.

1021 Dana's Household Book of Poetry, 8vo, full morocco, New York, 1859

1022 Whittier's Poetical Works, illustrated, calf, gilt

1023 Memoirs of P. H. Sheridan, 8vo, cloth, New York, 1888, 2 vols.

1024 Another set as above, 2 vols.

1025 The Story of Chinese Gordon, by A. E. Hake 8vo, cloth, New York, 1884

1026 McClellan's Own Story, The War for the Union, 8 vo, cloth, New York, 1887

1027 Perley's Reminiscences of Sixty Years, by Ben. Perley Poore, illustrated, 8vo, cloth, 2 vols.

1028 Our Prize Dogs, by Chas, H. Mason, 31 illustrations, 4to, cloth, New York, 1888

1029 Men and Measures of Half a Century, by Hugh McCulloch, 8vo, cloth. New York, 1888

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1030 Human Intellect, by Noah Porter, 8vo, cloth

1031 Goodholme's Domestic Cyclopædia. 4to, cloth. New York, 1889

1032 Memoirs of Washington, illustrated, 8vo, full morocco. New York, 1857

1033 Notable New Yorkers, 8vo, full morocco, illustrated

1034 In Sickness and In Health, by Roosevelt, 4to, cloth. New York, 1896

1035 Yachts and Yachtsmen of America, illustrated, 4to, cloth, 2 vols

1036 Webster's International Dictionary, with index, Russia. Springfield, 1895

1037 The House and Home, A Practical Book, illustrated, 8vo, cloth. New York, 1896. 2 vols

1038 America's Wonderlands, illustrated, oblong, 4to, morrocco, gilt edges

1039 Fracy Handbook of Law for Business Men. half roan

1040 Don Quixote, illustrated by Dore; 4to, half morocco

1041 The Picturesque World, illustrated, 4to, half morocco. Boston, 1878. 2 vols

1042 Gems of French Art, 4to, cloth

1043 Shakespeare's Works, 4to, full morocco, illustrated. Philadelphia, no date

1044 Tennyson's Poems, illustrated, 4to, cloth, Chicago, 1882

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1045 Complete Works of Shakespeare, edited by Duyckinck, 8vo, morocco

1046 Pollard's The Lost Cause, illustrated, 8vo, sheep. New York, 1868

1047 William Cowper's Works, Poems, Letters and Translations, with Life, by Robert Southey, 59 engravings, 12mo, half morocco, gilt tops, nice set. London 1853. 8 vols

1048 Wood, Rev. J. G. Animate Creation, adapted to American Zoology, by Dr. J. B. Holder, colored and other plates, 4to, cloth, gilt edges, as new. 6 vols

1049 Spencer's United States, illustrated, 3 vols

1050 Medical Record, 22 vols

1051 Kingsley's Hypatia, Lamb's Tales from Shakespeare and others. 15 vols

1052 Nathan Drake's The Gleaner, a series of periodical essays from scarce or neglected volumes, old half calf, scarce. 4 vols

1053 Encyclopædia Britannica, ninth and latest edition, 4to, half calf, nice uniform set. New York, Scribner's, with index, complete vols

1054 Red Book, State of New York, plates, 16mo, sheep, 10 vols

1055 Popular Encyclopædia, illustrated, large 8vo, cloth. Glasgow, 1836. 14 vols

1056 Appleton's Cyclopædia, half morocco. New York, 1865. 16 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1057 Various Poetical Works, 20 vols

1058 Household Book of Poetry, morocco, Scott's Poems, half morocco, and others, 9 vols

1059 New Cabinet Cyclypædia, odd vols and others, 14 vols

1060 Novels and Tales, 12 vols

1061 Men of Our Times, by Mrs. Stowe, illustrated, first edition. 1868

1062 Trapper's Guide; Secrets of Angling and Sporting Books, 4 vols

1063 Meig's Diseases of Women and other Medical Books etc., 6 vols

1064 Medical, various, 7 vols

1065 Stoddard's Choice Music etc., a bundle

1066 Curiosities of Literature, by I. D'Israeli, portrait, 8vo, half calf. London, 1843. 2 vols

1067 The Mahogany Tree, by Thackeray, illustrated by Merrill, 4to, fine copy

1068 Darley's Illustrations by Rip Van Winkle and Sleepy Hollow, by Irving, first edition scarce. New York, 1848. 2 bound in 1, half morocco

1069 Steiler's Hand Atlas, folio, half morocco

1070 Modern Art and Artists, edited by W. Meynell, illustrated, 4to, cloth, gilt

1071 Picturesque America, edited by William C. Bryant, with many fine steel plates and cuts, choice copy, folio, cloth, gilt, 2 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1072 History of Arms and Armor, from the Earliest to Present Time, by A. Demmin, 2000 illustrations. London, 1877. 12mo, half calf, scarce

1073 Life of Cicero, by Anthony Trollope, 8vo, cloth, 2 vols

1074 French Novels. Therese Raquin by Zola; Manon Lescaut, by Prevost; Maupassant's Contes; with beautiful etchings bound in full wine-colored calf, gilt edges. Paris, 1884. 5 vols, extremely fine set of these beautiful miniature editions

1075 Costume. L'Art de la Mode, profusely illustrated with colored and other plates from the designs of Grevin, Louis Leloir, Madeleine Lemaire, Morin, Rochegrosse and other eminent French artists, folio, half brown morocco. Paris, 1881

1076 Lives of the Saints, by Rev. A. Butler, steel plates, 8vo, half calf. New York, 1896. 12 vols

1077 History of France, by M. Guizot, 300 illustrations, translated by Robert Black, fine edition, half morocco, 6 vols

1078 La Fontaine's Fables, illustrated by Dore

1079 The Dog, by Wm. Youatt, illustrated, 8vo, half morocco, gilt, scarce

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1080 Portraits of Illustrious Personages of Great Britain, by Edmund Lodge, 176 fine steel portraits. London, Harding, 1823. Fine rare set, half calf, 6 vols

1081 History of the War of Independence of United States, by Charles Botta, calf, 2 vols

1082 The Novels of Balzac, plates on Japan paper, Preface by Saintsbury, 8vo, half morocco, 12 vols

1083 Shakespeare. Illustrations of Shakespeare and of ancient manners, with dissertations on the clowns and fools of Shakespeare, by Francis Douce, half brown levant. London, 1807. 2 vols

1084 History of Christ College, Manchester, with choice plates by Le Keux, 8vo. handsomely bound in half blue levant, richly tooled. London, Pickering, 1834. 2 vols, rare

1085 Ridpath's History of the World, many hundred illustrations, edition de luxe, 4to, cloth, published at $16 a volume. 8 vols

1086 History of Freemasonry, its Antiquities, Symbols, Constitutions, etc., by Robert F. Gould, many fine steel plates, 4to, half morocco gilt. New York 1884. 6 vols

1087 Zimmerman's History of Germany, with 600 illustrations, translated by Hugh Craig, 4to, cloth, gilt edges, 6 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1088 The Scottish Nation, Surnames, Families, Literature, Honours and Biographical History, by Wm. Anderson, many fine steel plates and woodcuts, 8vo, half morocco. Edinburgh 1874. 3 vols

1089 Pictorial History of Scotland, by Jane Taylor, steel engravings, 8vo, half morocco. London 2 vols

1090 Thomas Stanley's History of Philosophy, containing Lives, Actions, etc., of Philosophers of every Sect, folio, old calf. London 1687. Rare

1091 History of New York City, by Frank Moss, illustrated. New York 1897. 3 vols

1092 National Portrait Gallery of Distinguished Americans, with choice impressions of the fine series of steel portraits engraved by Durand, Scriven and others. 3 vols. Imp. 8vo, green morocco, gilt. New York 1834. Rare

1093 Voltaire's Letters and General Correspondence, choice portrait by Moreau, 8vo, full polished calf, with large crest in gold on sides. Kehl 1785. 16 vols, scarce, best edition

1094 Strickland, Agnes. Lives of the Queens of England from the Norman Conquest, with anecdotes of their Courts. Philadelphia, 1850. 12 vols in 6

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1095 Our Country in War, by Murat Halstead, half morocco, illustrated

1096 Plutarchs' Lives. New York, 1856

1097 Irving, Washington, The Sketch Book, by Geoffrey Crayon, illustrated and colored borders, etc. New York, 1895. 2 vols

1098 Wilson's Tales of the Borders and of Scotland, etc., half morocco, 16 volumes in 8

1099 Carlyle, History of Frederick the Great, fine steel plates, 6 vols

1100 Burton's Anatomy of Melancholy, 8vo, cloth, 3 vols

1101 Chronicles of Bow Street Police Office, Account of Magistrates, Runners and Police, illustrated. London, 1888. 2 vols

1102 Voltaire's Philosophical Works. Metaphysics, Morals, etc. 5 vols, 8vo, full polished calf, large crest in gold on sides. Kehl, La Societe Litteraire, 1875. Rare, contains numerous pieces never before printed and not intended for publication

1103 Dickens. Life of Charles Dickens, 1812–1870, by John Foster, 3 vols. Letters of Charles Dickens, with fine portraits, etc., new half green levant, extra gilt tops. London, Chapman & Hall, 1874–1880. 6 vols

1104 Byron, Lord Don Juan. 4to, half red morocco, gilt edges. London, Thomas Davison, 1819, First editions

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1105 Southey, Robert. The Doctor. Edited by J. Wood Worter, portrait, full calf, gilt back. London, 1853.

1106 Confessions of Rousseau, with 13 etchings, 8vo, cloth, very curious and rare

1107 Prime's Pottery and Porcelain of all Times and Nations, with Tables of Factory and Marks for the use of Collectors, properly illustrated, 8vo, cloth. New York, 1878. Beautiful copy of this rare and valuable work

1108 Columbus and Columbia, profusely illustrated, royal 8vo, half morocco, 1892

1109 Guillotine the Great and her successors, by Graham Everitt, 8vo, new, half calf, gilt. London, 1890

1110 Memoirs of Prince Metternich, 1773–1829, portrait, 12mo, cloth, 2 vols

1111 Gibbon's Roman Empire, with complete index, 12mo, cloth, 2 vols

1112 Daly's Theatre, a unique and complete collection of programmes for the season, 1897-8, with numerous portraits, handsomely bound in new half morocco, gilt edges, 3 vols, very rare

1113 Moliere. Œuvres Completes de Molière, edited by Aime-Martin, with portrait and illustrations by Desenne and Vernet, 8vo, half crimson calf. Paris, Lefevre, 1824, 8 vols. Desirable set of this correct and well printed edition

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1114 Daphnis and Chloe, a pastoral romance, illustrated with exquisite designs by Prudhon, Gerard and Philip D'Orleans, with signettes by Fokke. London, Vizetelly

1115 Byron. Finden's portrait and landscape illustrations to the Life and Works of Lord Byron, with about 125 exquisite steel plates, small 4to, original, maroon morocco, gilt edges. London, Murray, 1833. Very scarce, beautiful set, 3 vols

1116 Curiosities of London, exhibiting the most rare and remarkable objects of interest in the Metropolis, by John Limbs, cloth. London, 1868

1117 Smyth, William. Lectures on Modern History from the Irruption of the Northern Nations, half brown levant, gilt tops, uncut. London, William Pickering, 1848. 5 vols

1118 Dramatic. Memoirs of Mrs. Crouch, including a retrospect of the stage during the years she performed, by M. J. Young, half green polished morocco, gilt tops, uncut, by Chatelin. London, 1806. Interesting copy, having inserted 110 rare portraits

1119 Hugo, Victor. Works comprising Actes et Paroles, 1870--85; Le Rhin, Literature et Philosophie Melees, Torquemada, Le Dernier Jour d'un Condamne, new, half crimson levant, gilt tops, uncut. Paris, Hetzel, v. d. 10 vols, handsome series of the best editions

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1120 United States Navy. A History of the United States Navy, from 1775 to 1893, by Edgar Stanton Maclay, profusely illustrated, cloth. New York, 1894. 2 vols

1121 Switzerland, with 38 beautiful views, etc., 4to, cloth, gilt

1122 Secret History of the Cabinet of Bonaparte, including his private life, character and domestic Administration, with Secret Anecdotes of the different Courts of Europe, by Lewis Goldsmith, 8vo, half calf. London, 1810. First edition, very curious

1123 Rowlandson's Colored Caricatures. Real Life in London; or the Rambles and Adventures of Bob Tallyho and his Cousin Tom Dashall, with numerous very choice engravings, by Alken and Rowlandson, beautifully colored, 2 vols 8vo, calf. London, 1821. Excessively rare

1124 Original Water Color Drawings, by the famous English Artist John Smith, a series of 42 drawings of views in Italy and Germany, beautifully executed and finished and mounted on grey cartridge paper, oblong, 4to, full Russia gilt. 1810. An extremely artistic and valuable collection

1125 Le Sage. The Adventures of Gil Blas of Santillane, Smollet's fine translation, new half brown morocco. London, 1797. Very scarce edition, 4 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1126 Breeches Bible. The Bible translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages, fine border to title, text in black letter, 4to, half black morocco. London. Imprinted at London by the Deputies of Christopher Barker, 1594, Good sound copy of this scarce Breeches Edition

1127 Edmund Spencer's Works, portrait, half morocco. Boston, 1842. 5 vols

1128 Jesse, J. H., George Selwyn and his Contempories, illustrated, 8vo, half calf, 4 vols

1129 Social England Under the Regency, by John Ashton, 90 illustrations, 8vo, cloth, 2 vols

1130 Lady Burton's Arabian Nights. London, 1886. complete set, 6 vols

1131 Dickens. Bleak House, illustrated by H. K. Browne, 8vo, uncut. London, 1853. First edition

1132 Thackeray, W. M. Works comprising The Newcomes, Pendennis, Henry Esmond, Vanity Fair, with illustrations by the author, 8vo, cloth. London, 1883. Standard edition, 7 vols

1133 Tower of London, extra illustrated. Her Majesty's Tower, by William Hepworth Dixon, new half dark blue levant, elegantly tooled backs. London, 1885. 4 vols. Unique copy. The original 2 vols being extended to 4 vols by the addition of 242 choice prints

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1134 Waverly Novels, by Sir Walter Scott. Complete in half morocco gilt. Edinburgh, 1846. 48 vols. The author's favorite edition, with elegant steel engravings

1135 Leech's Colored Caricatures. The Comic History of Rome and Comic History of England. by Gilbert A'Beckett, with fine impressions of all the clever colored plates, original cloth. London, 1864. Very rare, 2 vols

1136 Rowlandson. The English Dance of Death, by the author of Doctor Syntax. The Dance of Life, a poem, 8vo, half green morocco. London, Ackerman, 1815-1817. 3 vols. First editions, with brilliant impressions of all the 98 beautifully colored plates. Excessively rare.

1137 Early Printing. Leber Theoricae necnon practicae Alsaharavu. Large woodcut on title signed H. B. Printed in double column, Roman characters, small folio, half vellum. August Vind, 1519. An extremely scarce and curious old medical work

1138 Gray, Thomas. Designs by Mr. R. Bentley for six poems, by Mr. T. Gray, with brilliant proof impression of the fine full page plates and vignettes, small folio, new, half crimson levant extra. London, Dodsley, 1766. Choice copy, with about 12 extra views and portraits inserted

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1139 Shakespeare's Complete Works, edited by Charles Knight, with numerous very fine full-page steel engravings and portraits, new, half red morocco, gilt edges. 1885. 2 vols

1140 Dickens. Sketches by Boz, illustrated by George Cruikshank, 8vo, uncut. London, 1859. Rare early edition

1141 Praed, Winthrop Mackworth. Poems with Memoir, by Derwent Coleridge, portrait, 2 vols, 16mo, full polished calf, gilt. London, Moxow, 1864. Best edition

1142 Swift, Jonathan. The History of the Last Four Years of the Queen, 8vo, new, half brown morocco, citron edges. London, 1758. First edition

1143 Dickens. Dealings With the Firm of Dombey & Son, illustrated by H. K. Browne. London, Chapman & Hall, no date. Original edition

1144 Painting. Traite d'Aquarelle, par Armand Carsagne, Peintre, with numerous illustrations, including 18 colored plates, 8vo, new, half morocco. Paris, 1875. One of the best practical works on the subject

1145 Drama. The British Drama; Tragedies, Comedies, Operas and Farces, vignettes on title-pages by Howard, R. A., 8vo, full polished calf. London, 1804. 4 vols. Fine set

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1146 Hunting. Les Deduits de la Chasse, fine India paper illustrations of Dogs, Deer, etc., 8vo, half red levant. Paris, 1870. Very rare; No. 34 of 40 copies

1147 Gems. Antique gems and rings, by C. W. King, with volume containing 66 large plates, imp. 8vo, cloth. London, 1872. 2 vols. Choice copy. Best work on the subject

1148 Dickens, Charles Our Mutual Friend, illustrated by Marcus Stone, 8vo, cloth, uncut. London, Chapman & Hall 1865. First edition. 2 vols

1149 History of English Poetry, from the close of the 11th century. Thomas Warton. Portrait, three-quarter polished calf. London, 1840. 3 vols

1150 Hogarth. Illustrated by John Ireland, with portrait and about 140 illustrations from Hogarth's Originals, 8vo, half calf, gilt. London, 1806. 3 vols. Scarce edition.

1151 Dickens. Little Dorrit. Illustrated by H. K. Browne. 8vo, uncut. London, 1857. First edition

1152 Pierce Egan's Book of Sports and Mirror of Life, embracing the Turf, the Chase, the Ring and the Stage. Illustrated with numerous sporting engravings. 8vo, three-quarter crimson levant. London, 1832. One of the rarest of Pierce Egan's Sporting books

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1153 Cathedrals of England. History and Antiquities of the Cathedral Churches of Great Britain. Illustrated with a series of highly-finished engravings. 8vo, half polished calf, extra. London, 1814. 4 vols Choice set of this beautifully illustrated work, now very scarce

1154 Art. The Historic Gallery of Portaits and Paintings, illustrated with several hundred fine portraits and engravings of famous paintings, etc., 8vo, half green morocco, uncut. Lodon, 1807. 7 vols

1155 Wraxall, Sir N. W. Historical and Posthumous Memoirs of Sir N. W. Wraxall, 1772-1784, portraits of the Author, Bute, Lyttelton, Dr. Johnson and Mrs. Thrale, Sheridan, Pitt and others. London, 1884. 5 vols, best edition

1156 Voyages and Travels, containing translations from foreign languages, original travels never before published, etc., by Michaux, Peron and others, profusely illustrated with fine aquatint engravings, 8vo, full tree calf, richly gilt. London, 1809. A handsome set and very scarce, 20 vols

1157 Dickens. Life and Adventures of Martin Chuzzlewit, illustrated by Phiz, 8vo, uncut. London, 1859. Original edition

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1158 Lever, Charles. Tom Burke of Ours, with numerous spirited illustrations, by Phiz, 8vo, new half green levant, richly gilt. Dublin, 1844. First edition, very scarce, 2 vols

1159 Markham's Masterpiece of all Knowledge Belonging to Smith, Farrier, or Horse Leach, Touching the Diseases of the Horse, Also the Complete Jockey, 4to, new half morocco. London, 1734

1160 Churchill's Poetical Works, with vignettes, by Isaac Taylor. 12mo, new half brown morocco. London, 1774. Extremely scarce, early edition, 4 vols

1161 Picturesque Europe, with numerous very beautiful steel engraved views. New York, 1875. Choice set, 3 vols

1162 Dictionary of the German and English Languages, by G. J. Adler, 8vo, half morocco

1163 Folk Lore. The Hero of Esthonia, and other Studies in the Romantic Literature of that Country, compiled from Esthonian and German sources by W. F. Kirby; map. London, Nimmo, 1895. 2 vols

1164 New America, by William Hepworth Dixon. Indians, Mormons, Shakers, Spiritualists, Polygamists, Negroes, etc., with plates, half calf. 1867. 2 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1165 Louis XIV. Memoirs of the Duchess de Tourzel, governess to the children of France during the years 1789 to 1795. London, 1886. 2 vols

1166 Germany. History of the German Struggle for Liberty, by Poultney Bigelow, with illustrations by R. Caton Woodville, 8vo, cloth. New York. 1896. 2 vols

1167 Pictures. Collection of engravings after the original paintings by Makart, 47 plates, folio, cloth, extra. Munich

1168 Massachusetts in the Civil War, by William Schouler, Adjutant General of the Commonwealth, portrait. Boston, 1868-1871. 2 vols

1169 Genealogy. History of the Kimball Family in America from 1634 to 1897, and of its Ancestors, by L. A. Morrison, with portraits and illustrations. Boston, 1897. 2 vols

1170 Boccaccio. The Decameron, or Ten Day's Entertainment of Boccaccio, translated from the Italian, 8vo, cloth, uncut. London, 1845. Edited by "Old Nick," unabridged

1171 Eber's Egypt, descriptive, historical and picturesque, with hundreds of choice illustrations, 4to, cloth, gilt. London, 2 vols

1172 Women of the Century, 1470 biographies with portraits of leading American women, 8vo, cloth. New York, 1893

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1173 Rochefort, Henri. The Adventures of My Life, 2 vols, 8vo, cloth, uncut. London, 1896

1174 Confederate War Songs. War Lyrics and Songs of the South, 12mo, cloth. London, 1866. The best collection of Confederate war songs ever published

1175 A Collection of 100 Portraits. Kings, peers' poets, actors, authors, artists, etc., by Roffe, Scriven, and others, imp. 8vo, half roan. London, 1830-1832

1176 Moliere. Œuvres Completes de Moliere, with 10 beautifully colored full length portraits, small 8vo, new half orange levant. Paris. Very rare. 2 vols

1177 Shakespeare Gallery, containing the principal Female Characters in the plays, engraved from drawings by the first artists, under the direction of Charles Heath. Full morocco

1178 Costume. The Book of Costume; or, Annals of Fashion from the Earliest Period to the Present Time, by a lady of rank, illustrated, with 200 fine engravings, half morocco. London, 1847

1179 Inventions. A History of Inventions, Discoveries and Origins, by John Beckmann, portraits, 8vo, half calf. London, 1883. 2 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1180 Irving Washington. Old Christmas, illustrated by Randolph Caldecott, 12mo, full crimson morocco, extra, gilt edges. London, 1882. Choice copy of this beautiful book

1181 Coppe Francois. Vingh Contes Nouveaux-Henriette Contes en Prose—Une Idylle pendant le Siege Contes Rapides, 12mo, three quarter polished calf. Paris, 1889-94. 5 vols

1182 Court Memoirs. The Life and Times of William IV., Social Life and Manners, by Percy Fitzgerald. London, 1884. 2 vols

1183 Washington and his Generals, by J. T. Headley, illustrated with steel portraits, 12mo, cloth. New York, 1851. 2 vols

1184 Thackeray, W. M. Miscellanies, Prose and Verse, 4 vols, 8vo, cloth, uncut London, 1855-57. First edition, fine set

1185 Sand, George. The Countess Rudolstadt, from the French by Frank H. Potter, half morocco. New York, 1891. 2 vols, edition of 60 copies

1186 Pepy's Dairy and Correspondence, with Life and Notes, by Lord Braybrooke, 12mo, cloth. 1898. 10 vols

1187 Cyclopædia of Wit and Humor, selected from the writings of the most eminent humorists, by William E. Burton, profusely illustrated, thick 8vo, cloth. New York, 1875

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1188 Masterpieces of Wood Engraving, with 82 choice illustrations of painting, sculpture, etc., folio, cloth. Liepzig. Fine copy

1189 Dramatic. Annals of the French Stage, from its Origin to the Death of Racine, by Frederick Hawkins, portraits, 2 vols, 8vo, cloth. London, Chapman & Hall, 1884. Presentation copy to George Augustus Sala

1190 Napoleon. Historical and Secret Memoirs of the Empress Josephine, by Mlle. Le Normand, portraits. Philadelphia, 1848. 2 vols

1191 Milton's Paradise Lost, with 50 fine full-page illustrations by Gustave Dore, folio, cloth, gilt

1192 History of the Reign of George III. to the Termination of the Late War, 8vo, calf. London, 1803. 6 vols

1193 Batlay's European Views; Swiss, Spanish and German Scenery, 200 highly finished steel engravings, half green morocco. London, Murray, 1824-9. 3 vols

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

TUESDAY, OCTOBER 27th,

At Two o'clock.

1194 Silver-plated platteau
1195 Cut glass decanter
1196 Cut glass water bottle
1197 Cut glass cherry decanter
1198 Two silver-plated candlesticks
1199 Decorated tea set
1200 Oil painting, by S. R. MacKnight
1201 Case medals
1202 Real bronze group—Dogs
1203 Two Royal Vienna vases
1204 Teplitz bust
1205 Marqueterie tea tray
1206 Real bronze rooster
1207 Royal Worcester vase
1208 Bronze horseshoe
1209 Marble bust
1210 Dresden figure
1211 Carved Flemish oak plate rack
1212 Oil painting—Boar Hunt
1213 Sword stein rack
1214 Eleven open-work Dresden plates

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1215 Gilt Louis XV. porlor suite, in satin damask
1216 Oil painting, by F. Strobel
1217 Jewelled long stem flower vase
1218 White mahogany and ormolu etagere
1219 Silver-plated candlestick
1220 Sevres plate, Watteau decoration
1221 Sevres plate
1222 Twelve Delft plates
1223 Cut crystal water bottle
1224 Water color, by A. Perego
1225 Cloissonne vases
1226 Carved English oak hall chair
1227 Set Texas steer horns
1228 Set bronze gongs
1229 Two appliqued velour lambrequins
1230 Antique Beloochistan rug
1231 Daghistan rug
1232 Gilt Louis XV. reception chair
1233 Venis Martin and gilt arm chair
1234 Inlaid tea tray
1235 Carved oak and tapestry arm chair
1236 Serves and ormolu clock set
1237 Carved Flemish oak cabinet
1238 Benares vase
1239 Doulton case
1240 Coalport vase
1241 Royal Vienna vase
1242 Cloissone jar and cover

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1243 Ivory miniature box
1244 Antique Chinese crackle vase
1245 Baccarat glass vase, with crystal medallions
1246 Serves candlestick
1247 Ivory group
1248 Real bronze inkstand
1249 Two sevres plates
1250 Two cloissonne vases
1251 Elegant gilt Louis XV. cabinet
1251a Sevres boudoir lamp
1252 Marble lion
1253 Benares vase
1254 Carved Flemish oak chiffoniere
1255 Old Dutch marqueterie cabinet
1256 Royal Worcester pitcher
1257 Carlsbad pedestal vase
1258 Decorated china tea tray
1259 Cut glass celery tray
1260 Cut glass water bottle etc., 3 pieces
1261 Twelve decorated boullions
1262 Ten cut glass clarets
1263 Twelve cut glass goblets
1264 Eight cut glass sherries
1265 Twelve cut glass champagnes
1266 White and gold crystal decanter
1267 Ten white and gold crystal hocks
1268 Two bronze figures—Faust etc.
1269 Carved teakwood pedestal
1270 Two Sevres plates
1271 Cut glass water bottle
1272 do celery tray
1273 do decanter

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1274 Cut glass cheese dish
1275 Five light silver-plated candleabra
1276 Parian bust—Beethoven
1277 Two cloissonne vases
1278 Carved Flemish oak cabinet
1279 Gilt reception chair
1280 Doulton and sterling silver loving cup
1281 Set of chess men, etc., in case
1282 Cut crystal tobacco jar
1282 Fine lithograph of E. L. Manley
1284 Flobert rifle
1285 Two antique battle axes
1286 Japanese sword
1287 Two Indian war clubs
1288 Two antique guns
1289 Horn and pouch
1290 Panoply of swords
1291 Old needle gun
1292 Gheordez carpet, 13.8x8.9
1293 Two old porcelain vases
1294 Cut glass water pitcher
1295 do whiskey decanter
1296 do Burgundy decanter
1297 do salad bowl
1298 do water bottle
1299 Eleven Minton dinner plates
1300 Sheffield plate tray
1301 Two silver-plated goblets
1302 Large Sheffield plate tea tray

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1303 Sterling silver and bukhorn carving set
1304 Twelve white and gold Faience soup plates
1305 Twelve blue and bread and butter plates
1306 Cut glass olive dish
1307 Cut emerald glass decanter
1308 Two silver-plated candlesticks
1309 Old English piece, Flemish oak sideboard, in perfect condition. purchased from Sypher
1310 Four arm and 8 chairs, Flemish oak, with heavy gold embossed leather seats, built by Boughton, 5th avenue
1311 Carved Flemish oak serving table, Wernecke
1312 Carved Flemish oak china closet
1313 Carved Flemish oak china closet, larger
1314 Old Lisle placque
1315 Carved Flemish oak library table
1316 Elegant onyx and ormolu clock set
1317 Cut crystal ice cream tray
1318 Ruby crystal biscuit jar and cover
1319 Two pair silk plush curtains and draperies
1320 Six sevres plates, court subjects
1321 Original bronze—The Minstrel, by P. Du Bois, 1865, Barbedienne, Fondeur, Reduction Mecanique a Callas, Brevette medal, the original bronze, purchased at the William Waldorf Astor sale, and cost $3,500
1322 Elaborately carved pedestal
1323 Twelve superb sevres plates, assorted
1324 Cloissonne jar and cover
1325 Sterling silver handle cheese scoop
1326 Sterling silver handle carver
1327 Cut glass bonbon tray

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1328 Two sterling silver and ivory razors
1329 Walrus handle carving set in case
1330 Cut crystal water bottle
1331 Old Dutch marqueterie china closet
1332 Superb sevres vase, figure and landscape decoration on cobalt ground, heavy mat gold tracing, signed Poitevin
1333 Companion
1334 Mahogany pedestal
1335 Fine pastel—Ideal Head
1336 Oil painting by J. B Bristol
1337 Gheordez carpet, 14.3x11.1
1338 Marble figure
1339 Mahogany pedestal
1340 Revolutionary plate New York, Spirit of 1776, made by Cauldon
1341 Sword stein rack
1342 Two Florentine brackets
1343 Sevres plate
1344 Two cloissonne vases
1345 Vienna cup and saucer
1346 Vienna plate
1347 Dresden jar and cover
1348 Capo di Monte stein
1349 Fine gilt bric-a-brac cabinet
1350 Oil painting by De Scott Evans
1351 Old Dutch marqueterie desk
1352 Six old Dutch marqueterie side chairs in tapestry
1353 Old Dutch marqueterie table
1354 Fine mahogany hall clock, Westminster and Whittington chimes, quarter hour strike

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1355 Two cloisonne vases
1356 Capo di Monte pitcher
1357 Fine decorated limoges fish set
1358 Sterling silver top tobacco jar
1359 Capo di Monte jewel casket
1360 Two Sevres plates
1361 Two fine lithographs, on silk
1362 Cloisonne jar and cover
1363 Painted porcelain, in gilt frame
1364 Marqueterie and ormolu trimmed cabinet, sliding door
1365 Oil painting, by J. Webb
1366 Fine Japanese panel, in relief
1367 Gheordez carpet, 10.11x8.9
1368 Sevres bowl with the old floral decoration, very rare, from the Youman sale
1369 Marqueterie and ormolu trimmed etagere
1370 Water color, by Day
1371 Oil painting—Cupids
1372 Elaborately carved mahogany Davenport, in cut velvet and 2 pillows
1373 Elephant pedestal
1374 Marble group, as is
1375 Mahogany and marqueterie music cabinet
1376 Ormolu Empire mantel clock
1377 Cut emerald glass decanter
1378 Two sevres plates
1379 Buhl Louis XV. centre table
1380 Carrara marble figure
1381 Pearl inlaid tabourette
1382 Kis Kilim rug
1383 Ivory sword

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1384 Oil painting, signed Jacque
1385 Royal Worcester pitcher
1386 Crown Derby vase
1386a Ormolu Empire clock
1387 Coalport cup and saucer
1388 Two sevres plates
1389 Ivory miniature
1390 Satsuma bowl
1391 Two sevres vases
1392 Two cloissonne vases
1393 Cameo brooch
1394 Ivory carving
1395 Two Vienna vases
1396 Two lace figures
1397 Two royal Vienna cups and saucers
1398 Ivory miniature box
1399 Satsuma teapot
1400 Two fine lithographs on silk
1401 Two sevres plates. Watteau subjects
1492 Satsuma bowl
1403 Ormolu clock
1404 Jewel box miniature and Rhinestone
1405 Ormolu and sapphire crystal urn
1406 Vernis Martin cabinet
1407 Mahogany and marqueterie card table
1408 Oil painting by Stahr
1409 Oil painting by R. Kreutzer
1410 Elaborately carved mahogany library suite in Turkish velour, 2 pieces
1411 Rosewood and gilt pedestal
1412 Twelve boullion cups and saucers
1413 Old Dutch marqueterie secretary bookcase
1414 Oil painting by Van Den Eycken

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1415 Marble bas relief—General Grant
1416 Dresden banquet lamp
1417 Cut crystal claret pitcher
1418 Sevres plate, Court subject
1419 Art bronze figure—L'Immortalite
1420 Marble bust
1421 Chinese vase, underglaze
1422 Sevres plate, Watteau subject
1423 Twenty-one day, French movement clock, made by Sharman D. Neill, Belfast, Ireland. This case is hand carved, and the oak from which it is made was felled by Hon. W. E. Gladstone, at Hawarden Castle, Chester, England
1424 Water color—A Western Cowboy
1425 Carved English oak arm chair
1426 Gulistan carpet, 12.11x8.11
1427 Antique Khorassan rug
1428 do Shirvan rug
1429 do Cabistan rug
1430 do Shirvan rug
1431 do Shirvan rug
1432 do Hamedan rug
1433 do Yourouk rug
1434 do Persian rug
1435 do Kazak rug
1436 do Cabistan rug
1437 do Kurdistan rug
1438 do Kurdistan rug
1439 do Cabistan rug
1440 do Hamedan rug
1441 do Shirvan rug
1442 do Kazak rug
1443 do Daghistan rug

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

OIL PAINTINGS

TUESDAY EVENING,

October 30th, at 8 o'clock.

1444

SCHAFER (H.) . . . . . Paris

Candebec, France

15½ x 11½

1445

UNKNOWN . . . . . .

Cattle at Brook

14 x 9½

1446

WICKS . . . . . .

Sportsmen on Western Prairie

40 x 27

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1447

CAUCHOIS (E. H.) . . . . Paris

Flowers

17½ x 14½

1448

PHELAN (C. T.) . . . . New York

Returning Home

14½ x 11½

1449

SAMSON (Em.) . . . . New York

After the Hunt

9½ x 7

1450

BLACK (O. P.) . . . . New York

The Old Mill

24 x 16

1451

RAUGHT (J. W.) . . . . New York

Landscape

14 x 10

1452

INSLEY (Albert) . . . . New York

Where the Trout Hide

13 x 9

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1453

IVES (Sarah Noble) . . . New York

Reverie

20 x 14

1454

MILTON (S. H.) . . . . New York

A St. Bernard

11½ x 8½

1455

HUDSON (W. L.) . . . . New York

Ideal Head

12½ x 11

1456

WIEGAND (G.) . . . . Brooklyn

Landscape, Staten Island

19½ x 13½

1457

BLAKELOCK (R. A.) . . . New York

Landscape

8¼ x 12

1458

HASELTINE (W. S.) . . . New York

Amalfi

20½ x 16

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1459

PEGOT (C.) . . . . . Paris

The Spinner

15½ x 12½

1460

WATSON (W. R. C.) . . . . London

Landscape and Sheep

11 x 8

1461

HART (Letitia B.) . . . . . New York

Prepared for the Ball

13½ x 10½

1462

KREUTZER (B.) . . . . . New Jersey

A Winter Evening

29½ x 17½

1463

DELHAYE (G.) . . . . . Paris

Forest Interior

13½ x 11½

1464

CALIFANO (John) . . . . . New York

Ready for the Bath

16 x 12

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1465

LEROY (E.) . . . . . Paris

Venice

21½ x 11½

1466

FOSTER (G.) . . . . . Munich

Still Life

13 x 10½

1467

LASSALLE (C.) . . . . . Paris

The Lesson

10½ x 8

1468

PRIESTMAN (B. Walter) . . . . New York

Autumn Among the Oaks

29½ x 23½

1469

DEGAY (G.) . . . . . Paris

Landscape

29½ x 24½

1470

CURTIS (George) . . . . . Paris

Expectation

31½ x 23½

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1471

HART (Jas. M.) N. A. . . . New York

Noonday

28 x 20

1472

PRICE (E. H.) . . . . London

The Thames, Near Cookham

36 x 24

1473

CHASE (Wm. M.) N. A. . . . New York

Still Life

30 x 25

1474

PICOT (H.) . . . . . Paris

Cupid's Duel

29½ x 17½

1475

BEARD (W. H.) N. A. . . . New York

In the Ramapo Valley

26½ x 17½

1476

GUE (D. J.) . . . . . New York

The Passing Storm, Nahant

24 x 16

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1477

SEIGELI (C.) . . . . . Paris

Landscape and Cattle

18 x 14

1478

DIXON (M. R.) . . . . New York

Did You Know Me

19½ x 15

1479

STETSON (A. W.) . . . New York

The Potion

35 x 24

1480

DE HAVEN (F.) . . . . New York

Landscape

28 x 23

1481

POST (W. Merritt) . . . New York

The Edge of the Pond

20 x 14

1482

DOLEI (Carlo) attributed to . . .

St. Catharine

28 x 20½

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1483

GILBERT (W. A.) . . . . . London

Midday in the Bournemouth Valley

10 x 7

1484

TAFURI (R.) . . . . . Salermo

The First Sorrow

14½ x 9

1485

FARELJ (C. G.) . . . . . Rome

Neapolitan Lovers

20½ x 14

Water Color

1486

GRAFF (W. H.) . . . . . Paris

Lover's Token

8½ x 6½

1487

BLACK (O.P. . . . . New York

A Morning in Spring

24 x 16

1488

MOELLER (Louis) . . . . . New York

Interested

24 x 18

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1489

FOX (Shirley) . . . . . London

Brunette

10½ x 8½

1490

TYLER (J. G.) . . . . New York

An Easterly

30 x 20

1491

KAHLER (Carl) . . . . New York

Temptation

35½ x 24½

1492

UNKNOWN . . . . . .

Judith and Holophernes

Original is in the Great Flangieri Gallery, Naples

35 x 28

1493

PIZELLANO . . . . . Naples

Sans Souci

13½ x 9½

1494

LANGLEY (Chas. E.) . . . New York

At the Dock

11½ x 8

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1495

PARTON (Arthur) N. A. . . . New York

The Saw Mill River

32 x 22

1496

ARMSTRONG (F. A. W.) . . . . London

Salford Loch

21 x 13½

1497

UNKNOWN . . . . . .

Lake Como

19½ x 11½

1498

UNKNOWN . . . . . .

Landscape and Cattle

14 x 9½

1499

WEBER (M.) . . . . . Munich

Ideal Head

12 x 10½

1500

CHAPMAN (Carlton T.) . . . New York

The Open Sea

37½ x 26½

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1501

HUME (E.) . . . . . London

The Tangled Skein

12 x 9

1502

DENMAN (Herbert) . . . New York

In the Catskills

22½ x 14½

1503

ROSELAND (Harry) . . . Brooklyn

The Pet Dove

11½ x 7½

1504

KAHLER (Carl) . . . . New York

The Studio

39½ x 29½

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

WEDNESDAY, OCTOBER 31st,

At Two O'clock.

1505 Two bronze figures—Faust, etc.
1506 Carved Griffin pedestal
1507 Real bronze figure—The Discus Thrower
1508 Fine marqueterie and ormolu trimmed table
1509 Gilt and satin lampas Louis XVI. parlor suite, 3 pieces
1510 Elaborately carved and gilt easel
1511 Bronze trimmed jardiniere
1512 Mahogany and marqueterie specimen cabinet
1513 Camel's hair rug
1414 Bokhara rug
1415 French walnut and Dresden panel chiffonier
1516 Carved Griffin pedestal
1517 Fine music box, 6 cylinders, with secretary attached
1518 Bronze and porcelain jardiniere
1519 Marble group—Leda and the Swan
1520 Verde antique marble pedestal
1521 Gilt Louis XVI. parlor suite, in satin damask, 3 pieces

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

CELEBRATED COLLECTION OF RUSSIAN BRONZE.

1522 Bear standing on his paws, on onyx, by Prof. Liebreich

1523 A Pointer, by Prof. Liebreich

1524 A Pointer With Snipe, by Prof. Liebreich

1525 A Montenegro Woman, by Gratcheff

1526 A Montenegro, by Gratcheff

1527 A Circassian, by Gratcheff

1528 Steeplechase, by Lancerey

1529 Georgian Caracolant, by Lancerey

1530 Tscherkess du Caucuse, by Lancerey

1531 Ivory inlaid cabinet

1532 The famous Princess Dologorouki library table

1533 Very old harp

1534 Gilt and satin lampas Louis XVI. arm chair

1535 Gilt reception chair, in satin damask

1536 Superb sevres vase figure panels on cobalt ground, heavy gold mat tracings, signed J. Pascault; height, 60 inches

1537 Companion

1538 Superb royal Vienna and gilt table

1539 Marble figure

1540 Superb onyx and enamel bronze pedestal

1541 Gilt Colonial mirror

1542 Gilt Louis XVI. arm chair, in silk damask

1543 Antique Dutch marqueterie consol

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1544 Antique Dutch marqueterie desk
1545 Gulistan carpet, 11.10x8.11
1546 Afghan carpet, 7.1x5.11
1547 Antique Kurdistan rug
1548 Gilt Louis XV. reception suit, 3 pieces
1549 Elegant Dresden clock
1550 Autique mahogany Louis XVI. bureau
1551 Bronze figure—The Flower of the Glacier
1552 Superb Sevres and onyx pedestal
1553 Old gilt Louis XV fire screen
1554 Marqueterie card table
1555 Mahogany and ormolu trimmed specimen cabinet
1556 Fine Sevres vase with figure and landscape decoration, with ormolu mounts
1557 Companion
1558 Carrara marble figure—Fortune
1559 Verde antique marble pedestal
1560 Old German table, gilt and porcelain top, flower decoration, purchased by Wernecke personally at the King Ludwig sale
1561 Gilt Colonial mirror
1562 Carved Flemish oak desk
1563 Bandnhr carpet, 15.8x11.4
1564 Elaborately carved and richly gilt Louis XV parlor suite, 3 pieces
1565 Carrara marble figure—Psyche
1566 Verde antique marble pedestal

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1567 Elaborately carved Flemish oak hall settee
1568 Old Dutch marqueterie drop leaf table
1569 Serves vase, pate tendre; figure and landscape panels on cobalt grounds, heavy mat gold tracings, signed Bertren, height 45 inches
1570 Companion
1571 Ebony and bronze mounted pedestal
1572 Carved teakwood pedestal
1573 Gheordez carpet, 13x11
1574 Mounted tiger rug
1575 do grizzly bear rug
1576 do leopard rug
1577 do tiger rug

JEWELRY.

1578 Diamond stud
1579 Antique gold chain, sapphire and diamond seal pencil
1580
1581 Gold enameled and chassed cigarette box
1582 Pigeon blood ruby and diamond scarf pin
1583 Genuine pearl and diamond scarf pin
1584 Diamond ruby and sapphire solid gold match box
1585 Ruby, pearl and diamond scarf pin
1586 Sapphire and diamond scarf pin
1587 Napoleon I. snuff box, diamond and gold chased, purchased at the Franklin collection 1891

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1588 Gold repeating watch
1589 Diamond and gold hair pin
1590 Carved opal Indian Head scarf pin
1591 Diamond solitaire ring
1592 Waltham hunting case gold watch
1593 Diamond horse shoe scarf pin
1594 Turquoise and diamond ring
1595 Miniature and diamond broock, Tiffany, Paris
1596 Sixteen diamond and gold hair pins
1597 Turquoise and pearl gold open face watch and chain
1598 Pair gold coin sleeve buttons
1599 Diamond miniature sleeve links, Tiffany, London
1599a Gold and enamelled lorgnettes, from the Speyer collection
1600 Antique gold watch
1601 Antique beetle watch, black enamel and pearl
1602 Antique pearl and blue enamel Marquise ring
1603 Antique miniature brooch, pearls and gold
1604 Diamond and gold match safe
1605 Diamond solitaire ring
1606 Chain, pencil and coin
1607 Diamond and pearl horse shoe and scarf pin
1608 Gold and gun metal pencil
1609 Coral, diamond and gold seal
1610 Patek Phillipe gold open face watch
1611 Turquoise and diamond scarf pin

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1612 Diamond and ruby sword pin, Bohm, Denver

1613 Diamond necklace, containing 25 diamonds, Bohm, Denver

1614 Cat's eye and diamond scarf pin

1615 Extraordinary fine pearl scarf pin

1616 Diamond and pink enamel brooch

1617 Diamond and pearl brooch

1618 Diamond and pearl gold enamel sword pin

1619 Pearl necklace, 59 pearls

1620 Pair diamond earrings

1621 Diamond solitaire ring

1622 Turquoise and diamond scarf pin

1623 Opal and diamond ring

1624 Diamond sunburst

1625 Set of six diamond and pearl vest buttons

1626 Diamond and enamel watch

1627 Turquoise and diamond scarf

1628 Diamond solitaire ring

1629 Diamond and gold purse

1630 Diamond, emerald and pearl comb

1631 Ruby, diamond and pearl sword pin

1632 Emerald and diamond scarf pin

1633 Ruby and diamond scarf pin

1634 Pearl, ruby and emerald gold watch

1635 Nineteen diamond crescent pin

1636 Etched gold cross watch, one of the most perfect antiques of its kind in the world, bought at the Franklin collection, and cost $2,500

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1637 Enameled heart watch
1638 Gold key chain
1639 Two pigeon blood rubies, diamond and pearl ring
1640 Gold, silver and ruby fob
1641 Diamond solitaire ring
1642 Diamond sunburst
1643 Diamond brooch
1644 Pair diamond earrings
1645 Diamond scarf pin
1646 Ruby and diamond 3-stone ring
1647 Star sapphire and diamond scarf pin
1648 Gold-headed tortoise shell cane
1649 Sapphire and diamond scarf pin
1650 Solitaire diamond ring
1651 Enameled cigarette case
1652 Waltham watch
1653 Cluster diamond ring
1654 Two-diamond and emerald ring

CABINET PIECES.

1655 Carved ivory card case
1656 Sterling silver specimen paper weight, 34 oz.
1657 Capo di Monte cup and saucer
1658 Pearl and gold bronze miniature bonbonniere
1659 Porcelain miniature—Vestal Virgin
1660 Russian enamel and bronze jewel case
1661 Miniature—Admiral Dewey

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1662 Meerchaum and amber pipe
1663 Miniature—Marie de Valois
1664 Meerchaum and amber pipe
1665 Carved ivory articulated lobster
1666 Antique Dutch silver salt and pepper set
1667 Vienna enamel miniature drawing room set, 5 pieces
1668 Antique silver miniature tea service, from the Franklin collection
1669 Antique Dutch silver basket
1670 Antique Dutch silver pitcher
1671 Miniature—Napoleon, by Serres, 1814
1671a Sterling silver specimen paper weight, 28 oz.
1672 Antique Dutch silver clock, in good condition
1673 Miniature—Duchesse Du Barry
1674 Pair gold mounted Derringer pistols. Williamson
1675 Commemorative snuff box, Napoleon I. made as a souvenir after the Italian Campaigns, the box is in tortoise shell and came from the Roland Bonaparte collection. Porter & Coates, Philadelphia
1676 Ivory and silver seal
1677 Ivory carving
1678 Nine coins
1679 Mother of pearl and bronze miniature clock
1680 Handsome Damio tobacco pouch, black leather, artistically wrought metal-work ornament, heavy silver chain with exquisite slide and finely carved ivory button, leather pipe case attached. American Art Association Collection

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1681 Handsomely wrought silver and gold pipe

1682 Meerschaum and amber pipe

1683 Antique hammered Dutch silver box

1684 Miniature Petit Louis XVII., signed Touze, 1789, from the Wernicke sale

1685 Miniature, signed Hinel

1686 do signed Luce

1687 do signed Dinet

1688 Vienna enamel cup and saucer

1689 Antique painting—The Bath

1690 Handsome Damio tobacco pouch

1691 Mother-of-pearl and gold sewing case

1692 Antique English silver cigarette case

1693 Cobalt blue and heavy mat gold rose jar

1694 Miniature Mlle. de Fontange

1695 Highly decorated heavy mat gold crown Derby vase

1696 Silver decorated Rookwood vase

1697 Fourteen antique Dutch silver forks

1698 Tortoise shell and ostrich feather fan

1699 Magnificently carved mother of pearl and Point Aquilla lace fan

1700 Miniature on ivory of Princess Victoria, painted by Harper, purchased by the late Mr. Wernecke at the Franklin collection, London

1701 Real point lace and mother of pearl fan

1702 Fine enameled porcelain bonbonniere

1703 Sterling silver and enamel cigarette case

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

STERLING SILVER

1704	Sterling silver	hot water kettle
1705	do	tea set, 5 pieces
1706	do	fruit basket
1707	do	salver, richly chased
1708	do	compote
1709	do	bowl and salver
1710	do	vase
1711	do	fruit bowl
1712	do	comport
1713	do	comport
1714	do	fruit basket
1714a	do	punch bowl
1715	do	bread basket
1716	do	nappie
1717	do	compote
1718	do	nappie
1719	do	punch ladle
1720	do	salad spoon and fork
1721	do	lemonade ladle
1722	do	lemonade ladle
1723	do	spiced beef fork
1724	do	pie knife
1725	do	ladle
1726	do	dish cover
1727	do	dish cover
1728	do	compote

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1729 Six sterling silver individual butters

1730 Sterling silver comport

1731 do fruit bhwl

1732 do cup and saucer

1733 do nut bowl

1734 do basket

1735 do comport

1736 do inkstand

1737 do compote

1738 do nappie

1739 do basket

1740 do olive tray

1741 do mounted pitcher

1742 do do cruet

1743 do do vase

1744 do do cruet

1745 do do cruet

1746 do do flower vase

1747 do do decanter

1748 do do cruet

1749 do do cracker jar

1750 do do decanter

1751 do do whiskey decanter

1752 do do flask

1753 do do spirit lamp

1754 do do toilet set, Tiffany

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

OIL PAINTINGS

WEDNESDAY EVENING,

October 31st, at 8 o'clock.

1755

UNKNOWN 13-00

In the British Channel

10 x 7¼

1756

GIFFORD (S. R.) deceased 12-50

Autumn in the Catskills

15½ x 10

1757

REAM (C. P.) . . . . . Chicago 12-50

Raspberries

11½ x 9½

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1758

SMITH (H. P.) - - - - New York

Venice

20 x 14

1759

MAES (E. R.) - - - - Brussels

Chickens

14 x 10

1760

BLACK (O. P.) - - - - New York

Late Autumn

24 x 16

1761

PADOVANI (V.) - - - - Sicily

The Herb Gatherer

14½ x 8

1762

ROMIN (L.) - - - - Amsterdam

On the Zuider Zee

50 x 25

1763

MILLAR (A. T.) - - - - New York

Autumn Afternoon near Sag Harbor

33½ x 17½

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1764

ANCILLOTTI (F.) - - - - Paris 20

A Cavalier

9½ x 7½

1765

TYLER (J. G.) - - - - New York 60

Under Full Sail

42 x 30

1766

VON SEVERDONCK - - - Antwerp 55

A Mother's Care

10 x 7

1767

DOLCI (Carlo) attributed to - - - - - 62 50

Madonna and Child

47 x 36½

1768

PARTON (Arthur) N. A. - - - New York 72 50

Apple Blossoms

24 x 18

1769

CALIFANO (John) - - - New York 32 50

Keeping Count

16 x 10

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1770

NOEL (Jules) - - - Paris

The Wreck

29 x 22

1771

BURLINGAME (C. A.) - - - New York

Midsummer

24 x 20

1772

WILLINS (Albert) - - - - New York

Setters

10 x 8

1773

GIASSEPPE (C. DI) - - - - Rome

Flower Sellers

17½ x 11½

1774

GRITZNER (A.) - - - - Paris

Sheep in Pasture

25 x 18

1775

RAUGHT (J. W.) - - - - New York

Landscape

30 x 20

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1776

TYLER (J. G.) - - - - New York

Moonrise

30 x 17½

1777

BICKNELL (Frank A.) - - - New York

Venice

15½ x 12½

1778

QUITTON (Ed.) - - - - - Paris

Birds

14 x 10½

1779

WEBBER (W.) - - - - New York

Making a Harbor—Sunset

36 x 26

1780

HART (Letitia B.) - - - - New York

Miss Dresden

15½ x 11½

1781

KAHLER (Carl) - - - - New York

The Conqueror

48 x 31

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1782

190 BLAKELOCK (R. A.) - - - New York

Brook in the Adirondacks

10 x 12

1783

75 POST (W. Merritt) - - - - New York

November

36 x 22

1784

25 DE HAVEN (F.) - - - - New York

Landscape

20 x 16

1785

35 DIXON (M. R.) - - - - New York

Decorating the Portrait

17½ x 13½

1786

20 ADAMS (Chas. Partridge) - - - New York

The First Snow. Ten Mile Canon

14½ x 9½

1787

105 MORAN (Leon) - - - - New York

In Cupid's Net

29½ x 18

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1788

WATSON (W. R. C. - - - London 72 50

Landscape and Cattle

11 x 8

1789

BBADLEY (J. N.) . . . . London 75

The Star and Garter, Richmond

17½ x 13½

1790

LASCINSKI (Nicholas) . . . Poland 90

Return from the Fair

25½ x 19

1791

CONTOIT (Louis) . . . . New York 375

The Master's Favorite

14 x 19½

1792

HUME (E.) . . . . . London 70

The Sisters

12 x 9

1793

HART (Jas. M.) N. A. . . . New York 210

u the Pasture Lot

21 x 16

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1794

WILKOWSKI (K.) . . . . New York

Making Change

16 x 22

This Painting sold by order of Wm. M. Hoes, Esq., Public Administrator for the Estate of Ferdinand Motz.

1795

BERGMANN (C.) . . . . Dusseldorf

The Story of the Piper of Hamlin

60 x 48

1796

McCORD (Geo. H.) A. N. A. . . New York

The Christmas Festival

30 x 25

1797

TYLER (J. G.) . . . . New York

Drifting on a Lee Shore

40 x 28

1798

NEUVILLE (Brunel) . . . . Paris

Kittens and Canary

10½ x 8½

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1799

SMITH (Henry P.) . . . . New York 192.50

A Lowery Day

35 x 25

1800

VERHAS (Jan.) . . . . . Paris 120

An Early Caller

39 x 26

1801

PARSONS (O.S.) . . . . . New York 200

A Country Road

72 x 43

1802

PENNELL (Harry) . . . . . London 110

Landscape and Cattle

42¼ x 24

1803

STETSON (C. W.) . . . . . New York 50

The Passing Storm

39½ x 29½

1804

WAGNER (Jul.) deceased 25

At the Window

12 x 9½

☞ Every article sold as it is, and at so much each, nothing sold by the lot. No deduction or rebate on any pretence whatever.

1805

6 LANGLEY (Chas. E.) . . . New York.

Country Scene

12½ x 10

1806

50 WITT (J. H.) A. N. A. . . . New York.

A Proposal for One of the Girls

24 x

1807

25 HINCKLEY (T. H.) . . . New York.

Landscape and Cattle

36 x 25½

1808

37 50 COUTURIER (P. L.) . . . . Paris.

Barnyard Fowls

36 x 23

1809

33 CAPRILLI (G. Sr.) deceased . . . .

The Torture of St. Sebastian

60 x 53

1810

16 FRERE (Edouard) . . . . Paris.

A Green-grocer's Stall

10½ x 8

☞ Every article sold as it is, and at so much each nothing sold by the lot. No reduction or rebate on any pretence whatever.

1811

KOEK-KOEK (W. H.) . . . London

An Officer of the 17th Lancers 240

23 x 17½

1812

INSLEY (Albert) . . . . New York 17.50

Landscape

48 x 12

1813

ERNST (R.) . . . . . Paris 85

Noonday Meal

21¼ x 17½

1814

KAHLER (Carl) . . . 3300 New York

The Model

35½ x 23¼

1815

PICKNELL (W. L.) deceared . . . .

An Ebbing Tide 505.

72½ x 52½

JAMES P. SILO,

Auctioneer.

GETTY RESEARCH INSTITUTE
3 3125 01662 9285